

हरिहरिन्द्र षड् लने षड् षड्



**DDU KAUSHAL KENDRA
N.G. COLLEGE, IMPHAL**



**FASHION DESIGNING
HOSPITALITY MANAGEMENT**





FROM THE PRINCIPAL'S DESK

The N.G. College, Imphal is an academic institution where two streams of education – general education and professional education are imparted. DDU KAUSHAL Kendra, N.G. College is part and parcel of this college, providing professional education under the sponsorship of the University Grants Commission from the year, 2015 in two courses: i) Fashion Designing & ii) Hospitality Management.

The sole objective of DDU KAUSHAL Kendra is always associated with the Skill Development and Empowerment throughout India and with this vision, our N.G. College DDU KAUSHAL Centre is aiming at promoting skill efficiency in these trades offered so far in the interest of students. It is my firm belief that the students who got admitted to the courses of this Centre and passed out from it will certainly experience a complete excitement of success, pride and courage to contribute their skill proficiency to the enhancement of socio-economic growth of the country as well as to the income generation of skilled individuals through self-employment.

Thanking you all with best wishes.


(L. Manglemba Singh)
Chairman

DDU KAUSHAL Kendra
N.G. College, Imphal



FROM THE DIRECTOR'S DESK



In anticipation of the need of the nation for an education system which can feed the expanding industrialization of the country with skilled employees and also to inculcate the sense of self employment, N.G. college under the UGC funding opened Knowledge Acquisition and Up-gradation of Skilled Human Abilities and Livelihood (KAUSHAL) Kendra in the year 2015. This Kendra impart two vocational courses namely Fashion Designing and Hospitality Management.


These courses envisaged multiple entry and exit facilities like Certificate Course, Diploma Course and Degree Course. Many trainees were benefited by getting placement and some had started their own business thereby fulfilling self-employment and giving employment to other too.

This Kendra becomes more relevant with the introduction of the New Education Policy (NEP). This Kendra, now will no longer remain as an Associated Course for the Collegiate education but an important part of it. It will play an important role in eradication of unemployment. KAUSHAL and the NEP will propel the economy of the country to a new height.

Ashok R.C.
(Ashok R.C.)

Director

DDU KAUSHAL Kendra, N.G. College



DDU KAUSHAL STAFF

FASHION DESIGNING	
<p>Ngangom Ranjita M.Sc. Fashion Design & Management, Global Open University MBA in Marketing, IGNOU B.Sc. Fashion & Apparel Design, B'glore University, CPAIT, NIFT, Kolkata</p>	
<p>Babynash Pukhrambam M.A. Design Management, Northumbria University, U.K. B. Design, NIFT Hyderabad</p>	
<p>Chandrarekha Irom MBA in Design Management, Pune, Anamalai University B.Sc. Fashion Design, Pune, Anamalai University</p>	
COMPUTER SCIENCE	
<p>Dr. Raju Rajkumar Master in Computer Application (MCA), VTU Belgaum, Karnataka Ph.D. in Computer Science, Assam University, Silchar UGC NET Qualified (2014 Dec.)</p>	



HOSPITALITY MANAGEMENT

Sougrakpam Sunil Singh

Diploma in Professional Cookery,
Food Preparation and Cooking;
Lewisham College, London, U.K.
M.A. Political Science

**Satish Thoudam**

PGD in Hospitality Management,
Ealing, Hammersmith and West London
College, U.K.
B.A. (Hons) International Hotel Management;
Thames Valley University, U.K.

**Kshetrimayum Rupali**

Diploma in Hospitality Management
Diploma in IATA, Working Experience in
Oberoi Groups of Hotel, Leela Palace, The Taj
Hotel, ITC Maurya etc.

**Konita Thokchom**

Masters in Tourism Management
B.Sc. in Hospitality and Hotel Administration,
IHM, Shimla






MINISTERIAL STAFF	
Henerita Devi Sukham Co-coordinator B.Ed., Manipur M.A. (English), Manipur University, MSW, IGNOU	
MAIBAM RUNAJIT MEITEI Technical Assistant B.A. (History Hons.) Diploma in Computer Application (DCA), AISECT	
Puyam Bedna Devi Multi Tasking Staff B.A. (Pol.Sc. Hons.) Diploma in Office Automation & Financial Accounting (DMOA&FA)	
Thingbaijam Poireiton Meitei Technical Assistant B.A, Diploma in Computer Application	
Sanjoy Oinam Multi Tasking Staff B.A. (Education Hons.) T.E.T. Qualified CCC (DOEACC Society)	





VISION OF DDU KAUSHAL

- To create skilled manpower for industry requirements at various levels
 - Formulate courses, keeping in mind the need of industry in specialized areas. Instructional design, Pedagogy, Entrepreneurship; etc.
 - Network with other centres and universities and colleges imparting vocational education and coordinate with them for targeted development of skill-oriented education.
 - Maintain “Labour Market Information” for respective regions in coordination with other government agencies and industry associations.
 - Develop and aggregate curriculum, content and learning materials for skills development in different sectors.
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Sl. No.	Name of Members	Designation	Remarks
1.	L. Manglenba Singh	Principal N.G. College	Chairman
2.	Th. Oliver Minsang	Associate Professor, Political Science, N.G. College	Director in-charge
3.	Prof. Scimanath Saha	Principal, SIRM Durgapur Fuljhore	UGC Subject Expert Nominee Hotel Management
4.	Prof. Ms. Binwari Kaur	National Institute of Fashion Technology, Kolkata	UGC Subject Expert Nominee Fashion Design
5.	Prof. Th. Ratan Kumar	Director, College Development Council, Manipal University	University Member
6.	L. Ibeyalme Singh	Joint Director, Higher Education, Govt. of Manipur	Directorate Nominee
7.	Dr. Rahajuddin Sholkh	Director, DDU KAUSHAL Kendra, Dhanamanjuri College	Principal Nominee
8.	Lalrui Mayum Bonney	Manager, Human Resource, Classic Group of Hotels	Industry Partner
9.	Silam Dingchangkhomba	Proprietor cum manager, RFTAWN, (Industry Partner)	Industry Partner

INDUSTRY PARTNER



मणिपुर, मणिपुर MANIPUR

334409

MEMORANDUM OF UNDERSTANDING OF COLLABORATION

This Memorandum of Collaboration of understanding is entered on 1st May, 2021 between the CLASSIC Group of Hotels, Imphal, Manipur and the DDU KARNATAK (CENTRE, N.G. College, Lamphelpet, Manipur) on the terms of agreement laid down herein below.

WHEREAS the CLASSIC Group of Hotels, Imphal, Manipur has agreed to provide facilities of a college and training on the area of Hospitality Management to the students of DDU KARNATAK (CENTRE, N.G. COLLEGE, Lamphelpet, Manipur)

WHEREAS the DDU KARNATAK (CENTRE, N.G. COLLEGE, Lamphelpet, Manipur) has in turn students of Hospitality Management under K. Voc. Degree Programme of UGC for availing the facilities of training on the area of Hospitality Management on the terms of the UGC and Manipur University.

This Memorandum of understanding of Collaboration (MOU) will be valid for five years from the date mentioned above.

(General Manager)
CLASSIC GROUP OF HOTELS
Imphal, Manipur

(Director)
DDU KARNATAK (CENTRE)
N.G. COLLEGE, LAMPHELPET
MANIPUR
ASSISTED BY
DDU KARNATAK CENTRE
N.G. College, Lamphelpet

D. Chandrahas (Sign)
1st Deputy Director (Voc. Manipur)
Regd. No. 223 of 2018

INDUSTRY PARTNER

KETAWN

Weaving women's pride

ISO: 9001-2008



बनियूर, बनिपुर MANIPUR

491500

MEMORANDUM OF UNDERSTANDING OF COLLABORATION

THE MEMORANDUM OF UNDERSTANDING OF COLLABORATION IS DATED ON 30th AUGUST 2013 BETWEEN KETAWN, Winal West, Manipur and the TECHNICAL CENTRE, N.S. College, Langthlaj, Imphal, Manipur in the following regard to the needs below:

Whereas, the KETAWN, Winal West, Manipur has agreed to provide facilities for housing the teaching on the area of fashion designing to the students of TECHNICAL CENTRE, N.S. College, Langthlaj, Imphal.

Whereas, the DRD (A) (P)M, CENTRE, S.D. DISTRICT, Langthlaj, Winal, Manipur has to send a group of Fashion Designing under B.A. Programme of IIG for availing the facilities of housing on the area of Hospital & Management as an extension of the UGC of Manipal University.

The Memorandum of Understanding of Collaboration (MoU) will be valid for five years from the date mentioned above.

Manager
KETAWN
Winal West, Winal West, Manipur

Manager
KETAWN

Manager
TECHNICAL CENTRE
N.S. COLLEGE, LANGTHLAJ
MANIPUR

Manager
TECHNICAL CENTRE
N.S. COLLEGE, LANGTHLAJ



FASHION DESIGN

Fashion Design course is aimed to develop professional skills and creative attitude of students towards the aspect of design, technology, and merchandise required to create, produce and market to the ever-changing apparel industry. A job oriented course, where students are equipped with technical skills and prepare to fit in the industry. Students are exposed to innovative and practical understanding of contemporary designs to pursue wide ranging career in the global fashion design industry. Exposure to textiles enables students to develop sensitivity to the nature and application of cloth.

Scope of Fashion Design Course

- ❖ Professional Designers
- ❖ Fashion Coordinators/Stylist
- ❖ Pattern Makers
- ❖ Sketching Assistants
- ❖ Fashion Merchandisers
- ❖ Fashion Illustrator
- ❖ Draping
- ❖ Fashion Consultant
- ❖ Quality Controller
- ❖ Production Managers
- ❖ Fashion Entrepreneur
- ❖ Dress & Costume Designer in Film Industry
- ❖ Establish own boutique
- ❖ World Textile

COURSE PROGRAMME

Fundamentals of Fashion, Art & Design

- ❖ Introduction of Design concept
- ❖ Elements of Fashion
- ❖ Fashion Terminology
- ❖ Fashion cycle
- ❖ Colours
- ❖ Psychology of colours
- ❖ Elements & Principles of Design
- ❖ Silhouettes and figures

Pattern Making & Garment Construction

- ❖ Sewing machine parts
- ❖ Sewing equipments
- ❖ Standard measurements
- ❖ Technical terms in pattern making and sewing
- ❖ Bodice block of child, women's and men's
- ❖ Different types of seams, pleats, tucks, plackets, pockets, necklines
- ❖ Different types of garment parts
- ❖ Sewing kids, woman's and men's garments





Fundamentals of Textiles

- ❖ Classification of textile fibres (natural, regenerated and man-made fibres)
- ❖ Textile fibre composition, properties (Cotton, Silk, wool, rayon, polyester Yarn and Fabric construction)
- ❖ Yarn production and yarn properties
- ❖ Fabric construction process (weaving, knitting, felts and non-woven and other methods)
- ❖ Fabric Finishing (basic and special finishing), dyeing and printing

Illustration

- ❖ Free hand sketching
- ❖ Draw head & hairstyles
- ❖ Weight distribution
- ❖ Pencil shading and textures
- ❖ Dress draping, stylisation
- ❖ Colouring and accessories
- ❖ Garment shapes


History of Fashion

- ❖ History of Indian costume
- ❖ History of Western costume
- ❖ History of 18th, 19th and 20th Century costume

Garment Industry

- ❖ Different sections of garment industry
- ❖ Tech-pack development
- ❖ Industrial garment production
- ❖ Merchandising
- ❖ Quality Controlling
- ❖ Marketing & Product Costing

Surface Ornamentation

- ❖ Basic embroidery stitches
 - ❖ Derivative stitches
 - ❖ Traditional embroidery of different states of India
 - ❖ Patch work, quilting, applique, smoking, braiding, Fabric painting
 - ❖ Batik, screen printing, stencil printing, etc.
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Craft documentation

- ❖ Craft selection
- ❖ Research on the craft, history, origin, manufacturing process
- ❖ Implementation and application of the products in Fashion
- ❖ Display
- ❖ Show

Fashion Marketing & Merchandising

- ❖ Marketing terminologies
- ❖ 4 P's of Marketing
- ❖ Product profile
- ❖ Types of Merchandising
- ❖ Fashion Communications
- ❖ Branding
- ❖ Visual Merchandising

Line Development & Styling

- ❖ Mood board, theme
- ❖ Concept board
- ❖ Fabric Development
- ❖ Illustrations
- ❖ Prototype
- ❖ Collection
- ❖ Analysis of image
- ❖ Development of Style


Fashion Marketing & Merchandising

- ❖ Marketing terminologies
- ❖ 4 P's of Marketing
- ❖ Product profile
- ❖ Types of Merchandising
- ❖ Fashion Communications
- ❖ Branding
- ❖ Visual Merchandising

World Textile

- ❖ Identify and familiarize with the different types of world and India textiles - woven, plain woven, painted & printed, dyed and embroidered.




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- ❖ Identify and familiarize with the different types of world and India textiles, plain woven, painted & printed, dyed and embroidered.
 - ❖ Describe different types of painted fabric.

Draping

- ❖ Introduction to Draping
- ❖ Tools & : Equipments used in Draping
- ❖ Basic Draping methods – Bodice Front & Back, Skirt Front & Back
- ❖ Draping – Sleeved, Collars, Yokes, fullness
- ❖ Draping – Blouse, skirt and dress

CAD

- ❖ Corel Draw and Photoshop
 - ❖ To acquaint student with CAD and CAM based applications in Textiles and Apparel Industry. To impart knowledge of computer applications in design, draft, cut, production and Management information systems.
 - ❖ Development of Concept Board (Mood Board), Client/Customer Board, Colour Card & Textured Effects, Logo Design (Label, Tags etc. used in ready to wear apparel)
 - ❖ Motifs development – Symmetrical/asymmetrical, Balanced/unbalanced, repeat (arrangements) 3/4 drop, 1/2 drop, 1/3 drop design placements on borders, pallu & allover.
 - ❖ Design Croquis and draping of the same on Men's Women's & children's casual, party, night, sports, Office/Formal Wear
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1st SEMESTER TEACHING & EXAMINATION SCHEME (20 WEEKS)

Sl. No.	Subject code	Subject	Internal Marks	Term Marks		Total
				Th.	Pr.	
1	BVGE 101	Communicative English and Soft Skills	20	80		100
2	BVGE-102	Introduction to Information Technology	20	40	40	100
3	BVFD 103	Elements of Fashion and Design	20	50	50	120
4	BVFD 104	Fundamentals of Textiles	20	50	50	120
5	BVFD 105	Pattern Making and Garment Construction – I	20	40	60	120
GRAND TOTAL						

2nd SEMESTER TEACHING & EXAMINATION SCHEME (20 WEEKS)

Sl. No.	Subject code	Subject	Internal Marks	Term		Total
				Th.	Pr.	
1	BVGE 201	Personality Development & Communication Skills	20	80		100
2	BVGE 202	Management Concepts and Organisational Behaviour	20	80		100
3	BVFD 203	Fundamentals of Fashion Art and Design	20	50	50	120
4	BVFD 204	Fundamentals of Textiles-II	20	50	50	120
5	BVFD 205	Pattern Making and Garment Construction – II	20	50	50	120
6	BVFD 206	Computer Aided Design (CAD – II)	10	10	30	50
GRAND TOTAL						610

3rd SEMESTER TEACHING & EXAMINATION SCHEME (20 WEEKS)

No.	Subject code	Subject	Internal Marks	Term Marks		Total
				Th.	Pr.	
1	BVGE 301	Interpersonal Effectiveness & Business Communication	20	80		100
2	BVGE 302A	Basics of Accounting & Finance	10	40		50
3	BVGE 302B	Communicative Hindi	10	40		50
4	BVFD 303	History of fashion	20	50	50	120
5	BVFD 304	World Textiles	20	50	50	120
6	BVFD 305	Garment Construction Menswear/Womenswear	20	50	50	120
7	BVFD 306	Surface Ornamentation	10		40	50
8	BVFD 307	CAD II	10		40	50
GRAND TOTAL						660


4th SEMESTER TEACHING & EXAMINATION SCHEME (20 WEEKS)

No.	Subject code	Subject	Internal Marks	Term Marks		Total
				Th.	Pr.	
1	BVGE 401	Entrepreneurship Development Programme (EDP)	20	80		100
2	BVGE-402A	Human Resource Management	10	40		50
3	BVGE-402B	Managerial Economics	10	40		50
4	BVFD 403	Introduction to Apparel Industry & Home furnishings	20	50	50	120
5	BVFD 404	Line development & Styling	20	50	50	120
6	BVFD 405	Advanced Garment Construction	20		100	120
GRAND TOTAL						560

5th SEMESTER TEACHING & EXAMINATION SCHEME (20 WEEKS)

No.	Subject code	Subject	Internal Marks	Term Marks		Total
				Th.	Pr.	
1	BVGE 501	Environmental Science-I	20	80		100
2	BVGE-502	Business Research Methods	20	80		100
3	BVFD-503	Fashion Marketing & Merchandising	20	100		120
4	BVFD 504	Craft Documentation	20	100		120
5	BVFD 505	Garment Surface Ornamentation	20	50	50	120
6	BVFD 506	Draping	20	40	60	120
GRAND TOTAL						680

6th SEMESTER TEACHING & EXAMINATION SCHEME (20 WEEKS)

No.	Subject code	Subject	Internal Marks	Term Marks		Total
				Th.	Pr.	
1	BVGE 601	Environmental Science - II	20	80		100
2	BVGE 602	Apparel Quality Assurance	20	80		100
3	BVGE 603	Internship	20	50	130	200
4	BVFD 604	Portfolio Presentation	20	50	130	200
GRAND TOTAL						600





Hospitality is:

- The act of kindness in welcoming and looking after the basic needs of guests or strangers, mainly in relation to food, drink and accommodation;
- Refers to the relationship process between a guest and a host;
- The reception and entertainment of guests, visitors, or strangers with liberality and goodwill.

DOMAIN (SKILL) COMPONENTS

FOOD AND BEVERAGE SERVICE


The main aim for this course is provides students with professional skills to operate within a food and beverage department of a hotel or any food service operations establishment. It will provide confidence in working each related field.

FRONT OFFICE

Basic operations and functions of the front office department within a hostel or resort. The students will examine and evaluate the impact of size, ownership and target market or organization, design and service management strategies.

CULINARY STUDIES

The goal is to provide the students how to purchase and selection of materials, their handling processing and ultimate presentation of the dish. It will provide high class of cooking knowledge and good knowledge of management skill.





HOUSE KEEPING

This course provides proficiency in House Keeping management by preparing the candidates for all housekeeping and its related operations including ground maintenance, mechanical service, project management service, planning and designing services.

SCOPE:

- Hotels and Resorts
 - Restaurants
 - Catering
 - Cruise
 - Instructor
 - Retail
 - Events
 - Airlines
 - Railways
 - Tour and Travel
 - Entrepreneur
 - Hospitals
 - Tour Guide
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SEMESTER - I (20 WEEKS)**1st SEMESTER TEACHING & EXAMINATION SCHEME (20 WEEKS)**

No.	Subject code	Subject	Internal Marks	Term Marks		Total
				Th.	Pr.	
1	BVGE 101	Communicative English and Soft Skills	20	80	-	100
2	BVGE 102	Introduction To Information Technology	20	40	40	100
3	BVHM 103	Foundation Course In Food Production - I	20	80	100	200
4	BVHM 104	Foundation Course In Food & Beverage service - I	20	80	50	150
5	BVHM 105	Foundation Course In Front Office - I	20	80	50	150
6	BVHM 106	Foundation Course In Accommodation Operations - I	20	80	50	150
GRAND TOTAL:						850

SEMESTER - II (20 WEEKS)**2nd SEMESTER TEACHING & EXAMINATION SCHEME (20 WEEKS)**

No.	Subject code	Subject	Internal Marks	Term Marks		Total
				Th.	Pr.	
1	BVGE 201	Personality development and communication skills	20	80	-	100
2	BVGE 202	Management Concept & Organisational behaviour	20	80	-	100
3	BVHM 203	Foundation Course In Food Production - II	20	80	100	200
4	BVHM 204	Foundation Course In Food & Beverage service - II	20	80	50	150
5	BVHM 205	Foundation Course In Front Office - II	20	80	50	150
6	BVHM 206	Foundation Course In Accommodation Operations - II	20	80	50	150
TOTAL:						850

SEMESTER - III (20 WEEKS)**3rd SEMESTER**

No.	Subject code	Subject	Internal Marks	Term Marks		TOTAL
				Th.	Pr.	
1	BVGE301	Interpersonal Effectiveness & Business Communications	20	80	-	100
2	BVGE302	Basic Of Accounting And Finance	10	45	-	50
3	BVHM 303	Food Production Operations	20	80	100	200
4	BVHM 304	Food & Beverage Operations	20	80	50	150
5	BVHM 305	Front Office Operations	20	80	50	150
6	BVHM 306	Accommodation Operations	20	80	50	150
TOTAL						800

4th SEMESTER TEACHING & EXAMINATION SCHEME

No.	Subject code	Subject	Internal Marks	Term Marks	Total
			Theory	Theory	
1	BVME 401	ELIP	20	80	100
2	BVGE 402A	Human Resource Management	10	40	50
3	BVCE 402A	Managerial Economics	10	40	50
4	BVHM 401	Foundation Course in Tourism	20	80	100
5	BVHM 407	Hotel Engineering	20	80	100
6	BVHM 403	Nutrition	20	80	100
7	BVHM 404	Food Safety & Quality	20	80	100
8	BVHM 405	Food & Beverage Control	10	40	50
9		Industrial Training (16 weeks)		200	200
Grand Total					850

5th SEMESTER TEACHING & EXAMINATION SCHEME (20 WEEKS)

No.	Subject code	Subject	Internal Marks	Term Marks		Total
				Th.	Pr.	
1	BVGE 501	Environmental Studies - I	20	80	-	100
2	BVGE 502	Business Research Methods	20	80	-	100
3	BVHM 502	Advance Food Production Operations - I	20	80	100	200
4	BVHM 502	Advance Food & Beverage Operations - I	20	80	50	150
5	BVHM 503	Front Office Management - I	20	80	50	150
6	BVHM 504	Accommodation Management - I	20	80	50	150
Special topics/Guest speakers						
GRAND TOTAL						850

6th SEMESTER TEACHING & EXAMINATION SCHEME

No.	Subject code	Subject	Internal Marks	Term Marks		Total
				Th.	Pr.	
1	BVGE 601	Strategic Management	20	80	-	100
2	BVGE 602	Financial Management	20	80	-	100
3	BVHM 601	Advance Food Production Operations - II	20	80	100	200
4	BVHM 602	Advance F&B Operations - II	20	80	50	150
5	BVHM 603	Front Office Management - II	20	80	50	150
6	BVHM 604	Accommodation Management - II	20	80	50	150
7	BVHM 605	Food & Beverage Management	-	50	-	50
8	BVHM 606	Facility Planning	-	50	-	50
9	BVHM 607	Research Project		50		50
Special topics/Guest speakers						
GRAND TOTAL						1000

All the learners continuing to Diploma courses or further will be treated at par from second semester onwards. Students may exit after six months with a Certificate (NSQF Level 4) or may continue for diploma or advanced diploma level courses. An academic progression for the students in vocational stream is illustrated below:

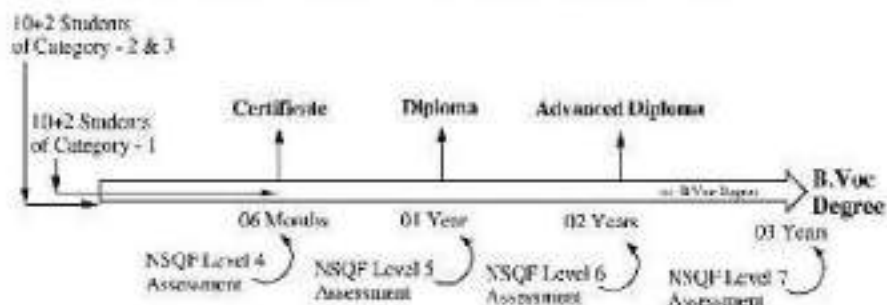


Fig. 1: Assessment of Skill Component under NSQF in Vocational Courses

As an illustration, awards could be given at each stage as per Table 1 below for cumulative credits awarded to the learners in skill based vocational courses.

TABLE - 1

NSQF Level	Skill Component Credits	General Education Credits	Total Credits for Award	Normal Duration	Exit Points / Awards
7	108	72	180	Six Semesters	B.Voc Degree
6	72	48	120	Four semesters	Advanced Diploma
5	36	24	60	Two semesters	Diploma
4	18	12	30	One semester	Certificate

**List of Students for DDU KAUSHAL Kendra
Who got Internship in different sectors**

Sl. No.	Photo	Name	Internship
1.		Takhellambam Chinglembi Uripok Achom Leikai Fashion Designing	Khumanthem Atelier
2.		Sanjembam Joshila Devi Mayanglangjing Fashion Designing	KETAWN
3.		Thokchom Jeena Chanu Singjamei Thongam Leikai Top Leirak, Imphal West Fashion Designing	KETAWN
4.		Thokchom Jasmine Chanu Singjamei Thongam Leikai Top Leirak, Imphal West Fashion Designing	KETAWN
5.		Pukhrambam Bidyapati Devi National Game Village Fashion Designing	label SAILEX
6.		Haobam Rinky Devi Nongmeibung Chakpram Leirak Fashion Designing	KETAWN
7.		Oinam Karishma Devi Uripok Khoisnam Leikai Fashion Designing	Khumanthem Atelier

8.		Mangsatabam Malika Luwangshangbam Awang Leikai Fashion Designing	label SAILEX
9.		Khunjamayum Thoi Devi Thangmeiband Hijam Dewan Leikai, Imphal West Fashion Designing	KETAWN
10.		Maimom Gunadhor Singh Uripok Takhellambam Leikai Fashion Designing	label SAILEX
11.		Irom Nirmala Uripok Takhellambam Leikai Fashion Designing	KETAWN
12.		R.L. Monika Khwai Brahmapur Uripok Chakrikom Fashion Designing	KETAWN
13.		Konjengbam Oshita Devi Sagolband Nepra Major Leikai Fashion Designing	label SAILEX
14.		NIVA POTSHANGBAM Lamboi Khongnangkhong Fashion Designing	KETAWN
15.		LEISHANGTHEM ROMITA DEVI Sagolband Naoremthong Khumanthem Leikai Fashion Designing	label SAILEX

**List of students for DDU KAUSHAL Kendra,
who got placement in different sectors**

Sno	Foto	Name	placement
1		Ngangbam Anilkumar Singh Kanto Makha Leikai Manipur Hospitality Management	Hyatt Group Delhi airport.
2		Sandhya Tonabam Sagoiband Tera Loukrapam Leikai Hospitality Management	Forge restaurant & Café Imphal
3		Md. Ch. Maqbool Sheikh Irom Chesaba Mayai Leikai Hospitality Management	Taj Sivaji Hotel Bangalore
4		Oinam Sarju Chanu Thanga Ngaram Leikai Hospitality Management	Sid Expresso Yaikul Imphal
5		Yumnam Langlen Chanu Uripok Takhellambam Leikai Hospitality Management	Park Hyatt Resort Gao
6.		Irom Julie Devi Uripok Takhellambam Leikai Hospitality Management	Chick blast Thangal bazar
7		Malemnganbi Chongtham Keishampat Mutum Leirak Hospitality Management	DJ Social Rims Road Imphal
8		Julie Choudhury Bramapur Thangpat Mapal Hospitality Management	Chick blast Thangal bazar
9		R.K Tamphasana Uripok Sinam Leikai Hospitality Management	Hotel Yaiphaba
10		Saikhom Dominika Devi Uripok Achom Leikai Hospitality Management	Hotel Yaiphaba Imphal

11		Savita Kumara Zomi Villa North AOC Hospitality Management	Hotel Yaiphaba Imphal
12		Yengkhom Lamyamba Singh Lamphal Hospitality Management	Chick Blast
13		Monica Atom Uripok Laikhurembi Hospitality Management	Mara Café Uripok
14		L. Arun Sagolband Tera Loukham Leirak Hospitality Management	Brilliance School Airport Road
15.		Punshiba M Thangmeiband Khomdram Selungbam Leikai Hospitality Management	Chick Blast Thangal Bazar
16		Aboy Yaiskul Hospitality Management	Smart socety
17.		Sunita Mayanglabam Lamphel Sana Keithel Hospitality Management	Chick Blast Thangal Bazar



(DDU KAUSHAL Kendra)
Deen Dayal Upadhyay Centre for
Knowledge Acquisition and Upgradation of
Skilled Human Abilities and Livelihood

The University Grants Commission (UGC) has launched a scheme on skill development higher education as part of college/university education, leading to Bachelor of Vocation (B. Voc.) Degree with multiple exit options such as diploma/Advanced Diploma under the NSQF. The B. Voc. programme is focused on universities and colleges providing studies which would also incorporate specific job roles and their National Occupational Standards (NOSs) alongwith broad based general education.

