

# UNDER-GRADUATE SEMESTER SYSTEM

## ENGLISH SYLLABUS 2010

(Being Introduced from 2010 Session)

SEMESTER - :

### GENERAL ENGLISH

Total marks 100  
Approximate Lectures  
20

I Unit: Grammar *Maranajiri, P. B., Shankhuna* 20 marks

Voice: Active/Passive; Speech: Direct and Indirect, Time, Tense and Aspect,  
\*Phrasal Verbs; Auxiliary verbs use of Shall Will For Since Idiom; and Phrases  
Common Errors; Prepositions; Synonyms and Antonyms, Syntax

II Unit: Unseen part: *Rameswar, Sankaranari*

- (i) Essay: General and Current Topics 20 marks
- (ii) Precise writing 10 marks
- (iii) Comprehension 10 marks
- (iv) Paragraph writing 5 marks
- (v) Report writing 5 marks

III Unit: Short Stories *Sundari, Subrata* 30 marks

- (i) Y. Ibomcha Singh: "Water"
- (ii) Tamsula Ao: "Three Women"
- (iii) N. Kunjamohan Singh: "The Taste of an Hilsa"
- (iv) MK Binodini: "A String of Beads"

Books recommended:

1. *Contemporary Indian Short Stories*, Series IV New Delhi: Sahitya Akademi
2. Tamsula Ao. *Loburnum for My Head* 2009 Penguin India.
3. *The Taste of an Hilsa and Other Stories* New Delhi: Sahitya Akademi
4. Dr. Ph. Ganini, *Malem: The Earth's Impulse: Leikal, 2002*

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*The Grasshopper and Other Stories .  
(M. Mani Meiki)*

I Unit: 50 marks (Long and Short Questions (30+20))

William Shakespeare: *Merchant of Venice*

II. Unit: Poetry 50 marks

- (i) William Shakespeare - *All the World's a Stage*
- (ii) William Blake - *Tiger*
- (iii) William Wordsworth - *To <sup>the</sup> Skylark*
- (iv) ST Coleridge: *Dejection*
- (v) PB Shelley: *To the Skylark*
- (vi) Alfred Lord Tennyson - *Crossing the Bar*
- (vii) Robert Browning *Prospice*
- (viii) Thomas Hardy - *The Darkling Thrush*
- (ix) Rudyard Kipling - *If*
- (x) A.E. Housman - *Loveliest of Tree*
- (xi) Walt Whitman - *O Captain My Captain!*
- (xii) Emile Dickinson: *Because I cannot Stop for Death*
- (xiii) Rabindranath Tagore - *Where the Mind is Without Fear*

Books recommended:

1. *College Book of English Poems*. 1986. Published on behalf of Manipur University by Macmillan India Ltd.
2. Th. Ratankumar Singh. *Golden Laurels*. 2009. Foundations.

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SEMESTER - I

ELECTIVE ENGLISH: E<sub>1</sub>-101

ENGLISH LITERATURE: HISTORY, POETRY AND DRAMA  
(Old English -the 19<sup>th</sup> Century)

Full marks: 100

I Unit: History of English Literature: A survey of the Major Periods from Old English to the 19<sup>th</sup> Century) *Shank Kumar, 30 marks*  
*Rameswar*

II Unit: Poetry Section: *P. B., Subrata*

40 marks

- (i) Sonnets of Shakespeare (2) *When forty winters shall* . (12) *When I do count the clock*; (73) *That time of year*
- (ii) John Milton: *Lycidas*
- (iii) John Donne: *The Good-Morrow* *A Hymn to God the Father*; *Death Be not Proud*
- (iv) Thomas Gray: *An Elegy Written in the Country Churchyard*
- (v) William Wordsworth: *Tintern Abbey*
- (vi) P.B. Shelley: *Ode to the West Wind*
- (vii) John Keats: *To Autumn*
- (viii) Lord Byron: *All for Love*
- (ix) Alfred Lord Tennyson: *The Lotus Eaters*; *Tears Idle Tears* (363 p. 329 section)
- (x) Christina Rossetti: *Goblin Market*
- (xi) Robert Browning: *Porphyria's Lovers*

III Unit: Drama Section: *Shaktaranavi, Sharanayini, Sundari* 30 marks

- (i) William Shakespeare: *Macbeth*
- (ii) Christopher Marlowe: *The Jew of Malta*

Books recommended:

*College Book of English Poems* 1986 Published on behalf of Manipur University by Macmillan India Ltd.

Francis Turner Palgrave: *The Golden Treasury*. New Delhi. Oxford & IBH Publishing Co. Pvt. Ltd

William J. Long. *English Literature Its History, Its Significance*

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SEMESTER - II

ELECTIVE ENGLISH: E<sub>1</sub>-202

BRITISH FICTION

Full marks: 100

I Unit: Lectures on Trends in British Fiction – Age-wise

10 marks

II Unit:

90 marks

- 1. *Vicar of Wakefield* – Oliver Goldsmith
- 1. Henry Fielding: *Joseph Andrew* (World Literature)
- 2. Jane Austen: *Sense and Sensibility*
- 3. George Eliot: *Silas Marner*
- 4. Charlotte Bronte: *Jane Eyre*
- 5. Charles Dickens: *A Tale of Two Cities*
- 6. Thomas Hardy: *Far from the Madding Crowd*

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## WESTERN CRITICISM

Full Marks: 100

## I Unit:

85 marks

1. Aristotle's *Poetics* Sheelaravari
2. *Tragedy and Comedy* Shankar Kumar
3. *Classicism and Romanticism* Shankar Kumar
4. Samuel Johnson: *Preface to the Plays of Shakespeare* Sheelaravari
5. William Wordsworth: *Preface to Lyrical Ballads* - Sundari
6. ST Coleridge: *Biographia Literaria* (Books: XII-XIII) - Sheelaravari
7. Matthew Arnold: *The Study of Poetry* - Ranerwar
8. TS Eliot: *The Function of Criticism*
9. DH Lawrence: *Why the Novel Matters* Priyabrata

## II Unit: Practical Criticism

15 marks

## Books recommended:

1. B Das and J.M. Mohanty. *Literary Criticism. A Reading* Calcutta: OUP. 1998
2. SM Schreiber. *An Introduction to Literary Criticism* Oxford
3. ~~DJ~~ Enright and Chickera *English Critical Text*
4. CB Cox and AE Dyson. *The Practical Criticism of Poetry* New Delhi: Arnold Heinmann.

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## SEMESTER - IV

ELECTIVE ENGLISH: E<sub>1</sub>-404

## LINGUISTICS AND ENGLISH LANGUAGE

Full Marks: 100

## I Unit: Linguistics

75 marks

- (i) Nature of study: (a) Phonetics: Organs of Speech, the English Vowels and Consonants, Transcriptions, Stress and Intonation Patterns; (b) Phonology: Concepts of Phoneme and Allophone. (c) Morphology Morpheme and Allomorphs, Morpheme types; Syntax: Traditional and modern approaches to English Grammar, Syntagmatic and Paradigmatic relations, IC Analysis; Semantics
- (ii) Scope and branches of Linguistics
- (iii) Human Language and animal communication: Different theories of origin and fallacies; Characteristics and properties of human language

## II Unit: English Language

25 marks

- (i) A Brief sketch of the origin and history of the English language
- (ii) Changes and influences (Greek, Latin, French, Indian etc)

**Books recommended:**

AC Gimson: *An Introduction to the Pronunciation of English* Edward Arnold  
 Cl. Barber. *The Brief History of the English Language* ELBS.  
 Daniel Jones: *English Pronouncing Dictionary*. ELBS.  
 FT Wood: *Outline of the History of English Language*. Macmillan.  
 George Yule. *The Study of Language*. 2006. Cambridge University Press.  
 JD O'Connor. *Better English Pronunciation*. New Delhi: Universal Book Stall.  
 John Lyons. *Language and Linguistics: An Introduction*. Cambridge University Press

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**Sem. V**

SEMESTER -V: ENGLISH HONOURS PAPERS

Title of Paper-(EngH-505)

20<sup>TH</sup> CENTURY BRITISH LITERATURE

*No. of Seat : 90*  
 Full marks: 100

I Unit: Poetry Section

25 marks

- 1. WB Yeats: *Easter 1916; The Second Coming*
  - 2. TS Eliot: *The Hollow Men; Journey of the Magi*
  - 3. DH Lawrence: *Snake*
  - 4. Rupert Brooke: *The Soldier*
  - 5. WH Auden: *Seascape; The Unknown Citizen*
  - 6. Thom Gunn: *Tamer and Hawk*
  - 7. Ted Hughes: *The Thought Fox*
- } P. B.

II Unit: Fiction

30 marks

- 1. Virginia Woolf: *Mrs Dalloway*
  - 2. George Orwell: *The Animal Farm*
- } *Sudani*

III Unit: Drama

45 marks

- 1. GB Shaw: *Arms and the Man*
  - 2. John Galsworthy: *Strife*
  - 3. Harold Pinter: *The Birthday Party*
- } *Rameswar*

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Robin R. Warhol & Elaine Price Herndl (eds.)  
Feminisms: An Anthology of Literary Theory & Criticism (NJ: Rutgers, 1991)

Title of paper - (EngH)- 506

Sem. V

INDIAN WRITING IN ENGLISH

Full Marks: 100

I Unit: Poetry Section

25 marks

1. Henry Derozio: *To the Pupils of Hindu College; Chorus of Brahmins*
2. Toru Dutt: *Our Casuarina Tree; The Lotus*
3. Rabindranath Tagore: *The Child*
4. Nissim Ezekiel: *Night of the Scorpion; In India*
5. AK Ramanujan: *The Striders; Another View of Grace*
6. Kamala Das: *The Dance of the Eunuchs; The Sunshine Cat*

} Subrata  
&  
Sundari

II Unit: Fiction

45 marks

1. Mulk Raj Anand: *Untouchable*
2. Arun Joshi: *The Apprentice*
3. Geeta Hariharan: *The Thousand Faces of Night*

} Dharamrajini

III Unit: Drama:

30 marks

1. Girish Karnad: *Tughlaq* - Subrata
2. Mahesh Dattani: *Where There's a Will* - P.B.

Books recommended:

1. Gokak, V.K. (ed). 1989. *The Golden Treasury of Indo-Anglian Poetry* New Delhi: Sahitya Akademi.
2. Paranjape, Makarand (ed). 1993. *Indian Poetry in English* Madras: Macmillan.

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Title of Paper: (EngH)- 507

Sem. V

LITERARY THEORY

Full Marks 100

1. Structuralism (Ferdinand de Saussure: *Nature of the Linguistic Sign*)
2. Post-structuralism (Roland Barthes: "Work to text"; "The Death of the Author"; MH Abrams: "The Deconstructive Angel")
3. Post-modernism (Linda Hutcheon: *Theorizing the Postmodern: Towards a Poetics*)
4. Post-colonialism (Edward Said: *Introduction to Orientalism*)
5. Feminism (Elaine Showalter: "Towards a feminist Poetics"; Helen Sixous: "The Laugh of the Medusa")
6. Marxism and Marxist Literary Criticism (Louis Althusser: "Ideology and Ideological State Apparatuses")

N.B.: Works cited above within the brackets need not be the only essays to be studied)

## Recommended books

1. Peter Berry. 1995 *Beginning Theory*. Manchester MUP
2. Bill Ashcroft, Gareth Griffiths and Helen Tiffin. 1998 *The Empire Writes Back*. London: Routledge
3. ----- . 1997. *The Post-colonial Studies Reader*. London: Routledge
4. David Lodge (ed). 2003. *Modern Criticism and Theory. A Reader*. Singapore. Pearson.
5. Edward W. Said. 1995. *Orientalism*. London: Penguin.
6. Elleke Boehmer. 1995. *Colonial and Post-colonial Literature*. New York: OUP.
7. Linda Hutcheon. 1988/2003. *Postmodernism: History, Theory, Fiction*. New York: Routledge.
8. M.S. Nagarajan. 2007. *English Literary Criticism and Theory*. Bangalore: Orient Longman.
9. Philip Rice and Patricia Waugh (eds). 1999. *Modern Literary Theory A Reader*. London: Routledge.
10. Raman Selden, Peter Widdowson, and Peter Brooke. 1997 *A Reader's Guide to Contemporary Theory*. London: Prentice Hall.
11. Simone de Beauvoir. 1949. *The Second Sex*. New York: Virago.

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Title of Paper: (EngH) 608

**Sem. VI**

NORTH-EAST LITERATURE

**Full Marks 100**

I Unit: Poetry Section

**50 Marks**

1. Mamang Dai: *The Missing Link, Sky Song*
2. Nilamani Phukan: *Poems; Ecstasy*
3. Yumlembam Ibomcha: *For the Next Birth; Story of a Dream*
4. Thangjam Ibopishak: *Dali, Hussain, or Odour of Dream, Colour of Wind; The Land of the Half Humans*
5. Desmond L. Kharmawphlang: *The Conquest*
6. Robin S. Ngangom: *Bad Places; Poems for Joseph*
7. Kynpham Sing Nongkynrih: *Ren; When the Prime Minister Visits Shillong the Bamboos Watch in Silence*
8. Chandra Kanta Murasingh. *O, Poor Hackukrai!!; Of a Minister*
9. Hijam Irawat Singh: *Hymn to Mother; Factory*

II Unit: Fiction

**30 Marks**

1. Lamabam Kamal. *Madhabi*. Trans RK Birendra Singh
2. Indira Goswami. *Pages Stained with Blood*. Trans Pradip Achary New Delhi: Katha, 2002.

III Unit: Short Stories

**20 Marks**

1. Anima Dutta: *The Holy Dip*
2. Harekrishna Deka: *The River Within*
3. Lamabam Virmani: *Inspection Report*
4. Vanneihluanga: *Thunderbird*
5. K. Priyokumar: *Acacia*

#### Books recommended

1. Nongkynrih, Kynpham Singh, and Robin S Ngangom. (eds.) *Anthology of Contemporary Poetry from the Northeast*. Shillong: NEHU, 2003.
2. Geeta Dharmarajan (ed.). 2004. *The Heart of the Matter*. New Delhi: Katha.
3. Kailash C. Baral (ed.). 2005/2007. *Earth Songs. Stories from Northeast India*. Sahitya Akademi.
4. .K. Sadananda (ed). *Torrents*. 2005. The Seawaves.
5. *Quarterly Journal*. Manipur State Kala Akademi Pub.

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Sem. VI

Title of Paper: (EngH)- 609

#### COMMONWEALTH AND AMERICAN LITERATURE

Full Marks 100

#### I. Unit: Poetry Section

1. Chinua Achebe: *An 'IF' of History; Those Gods ore Children*
2. Margaret Atwood: *Journey to the Interior; Animals in thot Country*
3. AD Hope: *Australia; The Death of the Bir 1*
4. David Malouf: *The Year of the Foxes*
5. Derek Walcott: *A Far Cry from Africa*
6. Yasmine Gooneratne: *On an Asian Poet Fallen Among American Translators; There was a Country*
7. Walt Whitman: *Out of the Cradle Endlessly Rocking*
8. Robert Frost: *The Mending Wall; The Road Not Token*

#### II: Fiction

1. Ernest Hemingway: *The Old Man and the Sea*
2. Ngugi wa Thiong'O: *Devil on the Cross*
3. John Steinbeck: *Of Mice and Men*
4. Margaret Atwood: *The Edible Woman*

#### Books recommended:

1. C.D. Narasimhaiah (ed.). 1990. *An Anthology of Commonwealth Poetry*. Madras. Macmillan.
2. Chinua Achebe. 1971. *Beware, Soul Brother: Poems*. Heinemann

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Title of Paper: (Engh)- 610

EUROPEAN LITERATURE IN TRANSLATION

Full Marks: 100

I Unit: Poetry Section

15 marks

Homer: *The Odyssey*, Book I

II Unit: Fiction

70 marks

1. Albert Camus: *The Outsider*
2. Franz Kafka: *The Castle*
3. Short stories of Guy de Maupassant:
  - i. *The Jewels*
  - ii. *Mother Savage*
  - iii. *My Uncle Jules*

4: Short stories of Anton Chekhov:

- (i) *The Grasshopper*
- (ii) *Gooseberries*

III Unit: Drama

Sophocles: *Antigone*

Books recommended:

1. Guy De Maupassant. 1971. *Selected Short Stories*. Trans. Roger Colet. Calcutta: Rupa
2. Anton Chekhov. 1973/1984. *Selected Works*. Vol. I. Moscow: Raduga Publishers.

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