



**MANIPUR UNIVERSITY  
DEPARTMENT OF MANIPURI**

**(Courses effective from Academic Year 2022-23)**

**SYLLABUS FRAMED ACCORDING TO THE NATIONAL  
EDUCATION POLICY (NEP-2020)**

Prepared by the **Under-Graduate Courses Board of Studies 2022-23**  
Department of Manipuri, Manipur University, Canchipur.

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|--|---|----------|
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### Course Structure of B.A. Manipuri Honours

Sl. No.	Course components	No. of course
1	Manipuri Core Course (MANCC)	18
2	Manipuri Ability Enhancement Compulsory Course (MANAECC) (English/MIL)	2
3	Manipuri Skill Enhancement Course (MANSEC)	2
4	Manipuri Value Addition Course (MANVAC)	8
5	Manipuri Generic Elective Course (MANGEC)	6
6	Manipuri Discipline Specific Elective course (MANDSEC)	4

### Programme Structure

Part	Year	Semester	Semester
1	First Year	Semester-I	Semester-II
2	Second Year	Semester-III	Semester-IV
3	Third Year	Semester-V	Semester-VI
4	Fourth Year	Semester-VII	Semester-VIII

## B.A. Manipuri (Honours): Four years (8-Semester) LOCF & CBCS Programme

### Semester – I

Sl. No.	Course Code	Title of Course	Description of Course
1	MANCC-101	Poetry & Prose	Manipuri Core Course – 1
2	MANCC-102	Grammar & Composition	Manipuri Core Course – 2
3	MANAECC-101	English/MIL	Manipuri Ability Enhancement Compulsory Course – 3
4	MANSEC-101	Transliteration/Arangpham	Manipuri Skill Enhancement Course – 1
5	MANVAC-101	Theatre(Acting, direction, choreography, make up, design, lighting)	Manipuri Value Addition Course – 1
6	MANVAC-102	Performing Folk Arts (Pena, Khongjom Perba, Wari Liba)	Manipuri Value Addition Course – 2

*Two Core Courses: MANCC-101, MANCC-102*

*One Ability Enhancement Compulsory Course: MANAECC-101*

*One Skill Enhancement Course: MANSEC-101*

*Two Value Addition Courses: MANVAC-101, MANVAC-102*

Sl. No.	Course Code	Title of Course	Semester End Exam.	Internal Assessment	Total Marks	Credits
1	MANCC-101	Poetry & Prose	70	30	100	6(5+1)
2	MANCC-102	Grammar & Composition	70	30	100	6(5+1)
3	MANAECC-101	English/MIL	70	30	100	4
4	MANSEC-101	Transliteration/Arangpham	70	30	100	4
5	MANVAC-101	Theatre(Acting, direction, choreography, make up, design, lighting)				2
6	MANVAC-102	Performing Folk Arts (Pena, Khongjom Perba, Wari Liba)				2

### Semester – II

Sl. No.	Course Code	Title of Course	Description of Course
1	MANCC-203	Drama	Manipuri Core Course – 3
2	MANCC-204	Novel & Short Story	Manipuri Core Course – 4
3	MANAECC-202	AECC-2 (4) Environmental Sc.	Ability Enhancement Compulsory Course-2
4	MANSEC-202	Food Processing/Fashion Designing	Manipuri Skill Enhancement Course-2
5	MANVAC-203	Pottery	Manipuri Value Addition Course – 3
6	MANVAC-204	Handicrafts	Manipuri Value Addition Course – 4

*Two Core Courses: MANCC-203, MANCC-204*

*One Ability Enhancement Compulsory Course: MANAECC-202*

*One Skill Enhancement Course: MANSEC-101*

*Two Value Addition Courses: MANVAC-101, MANVAC-102*

Sl. No.	Course Code	Title of Course	Semester End Exam.	Internal Assessment	Total Marks	Credits
1	MANCC-203	Drama	70	30	100	6(5+1)
2	MANCC-204	Novel & Short Story	70	30	100	6(5+1)
3	MANAECC-202	AECC-2 (4) Environmental Sc.	70	30	100	4
4	MANSEC-202	Food Processing/Fashion Designing	70	30	100	4
5	MANVAC-203	Pottery				2
6	MANVAC-204	Handicrafts				2

### Semester – III

Sl. No.	Course Code	Title of Course	Description of Course
1	MANCC-305	History of Manipuri Literature	Manipuri Core Course – 5
2	MANCC-306	Old Manipuri Literature	Manipuri Core Course – 6
3	MANCC-307	Feature of early Manipuri Culture (before 18 <sup>th</sup> Century)	Manipuri Core Course – 7
4	MANGEC-301	Introduction to Manipuri Literature	Manipuri Generic Elective Course – 1
5	MANVAC-305	Bor Keinya Sennaba	Manipuri Value Addition Course – 5

*Three Core Courses: MANCC-305, MANCC-306, MANCC-307*

*One Generic Elective Course: MANGEC-301*

*One Value Addition Courses: MANVAC-305*

Sl. No.	Course Code	Title of Course	Semester End Exam.	Internal Assessment	Total Marks	Credits
1	MANCC-305	History of Manipuri Literature	70	30	100	6(5+1)
2	MANCC-306	Old Manipuri Literature	70	30	100	6(5+1)
3	MANCC-307	Feature of early Manipuri Culture (before 18 <sup>th</sup> Century)	70	30	100	6(5+1)
4	MANGEC-301	Introduction to Manipuri Literature	70	30	100	6(5+1)
5	MANVAC-305	Bor Keinya Sennaba				2

### Semester – IV

Sl. No.	Course Code	Title of Course	Description of Course
1	MANCC-408	Literature in Translation	Manipuri Core Course – 8
2	MANCC-409	Introduction to Linguistics	Manipuri Core Course – 9
3	MANCC-410	Travelogue	Manipuri Core Course – 10
4	MANGEC-402	Medieval Manipuri Literature	Manipuri Generic Elective Course – 2
5	MANVAC-406	Nursery Plant Culture	Manipuri Value Addition Course – 6

*Three Core Courses: MANCC-408, MANCC-409, MANCC-410*

*One Generic Elective Course: MANGEC-402*

*One Value Addition Courses: MANVAC-406*

Sl. No.	Course Code	Title of Course	Semester End Exam.	Internal Assessment	Total Marks	Credits
1	MANCC-408	Literature in Translation	70	30	100	6(5+1)
2	MANCC-409	Introduction to Linguistics	70	30	100	6(5+1)
3	MANCC-410	Travelogue	70	30	100	6(5+1)
4	MANGEC-402	Medieval Manipuri Literature	70	30	100	6(5+1)
5	MANVAC-406	Nursery Plant Culture				2

### Semester – V

Sl. No.	Course Code	Title of Course	Description of Course
1	MANCC-511	Biographical Literature	Manipuri Core Course – 11
2	MANCC-512	Mahakavya and Khandakavya	Manipuri Core Course – 12
3	MANDSE-501	Khwairakpam Chaoba Life and Works	Manipuri Discipline Specific Elective Course - 1
4	MANGEC-503	Old Manipuri Literature	Manipuri Generic Elective Course – 3
5	MANVAC-507	NSS	Manipuri Value Addition Course – 7

*Two Core Courses: MANCC-511, MANCC-512*

*One Discipline Specific Elective Course: MANDSE-501*

*One Generic Elective Course: MANGEC-503*

*One Value Addition Courses: MANVAC-507*

Sl. No.	Course Code	Title of Course	Semester End Exam.	Internal Assessment	Total Marks	Credits
1	MANCC-511	Biographical Literature	70	30	100	6(5+1)
2	MANCC-512	Mahakavya and Khandakavya	70	30	100	6(5+1)
3	MANDSE-501	Khwairakpam Chaoba Life and Works	70	30	100	6(5+1)
4	MANGEC-503	Old Manipuri Literature	70	30	100	6(5+1)
5	MANVAC-507	NSS				2

### Semester – VI

Sl. No.	Course Code	Title of Course	Description of Course
1	MANCC-613	Aspect of Manipuri Culture (From 18 <sup>th</sup> to 20 <sup>th</sup> Century onwards)	Manipuri Core Course – 13
2	MANCC-614	Folkloristics and Manipuri Folklore	Manipuri Core Course – 14
3	MANDSE-602	Lamabam Kamal Life and Works	Manipuri Discipline Specific Elective Course - 2
4	MANGEC-604	Modern Manipuri Literature	Manipuri Generic Elective Course – 4
5	MANVAC-608	NCC	Manipuri Value Addition Course – 8

Two Core Courses: MANCC-613, MANCC-614

One Discipline Specific Elective Course: MANDSE-602

One Generic Elective Course: MANGEC-604

One Value Addition Courses: MANVAC-608

Sl. No.	Course Code	Title of Course	Semester End Exam.	Internal Assessment	Total Marks	Credits
1	MANCC-613	Aspect of Manipuri Culture (From 18 <sup>th</sup> to 20 <sup>th</sup> Century onwards)	70	30	100	6(5+1)
2	MANCC-614	Folkloristics and Manipuri Folklore	70	30	100	6(5+1)
3	MANDSE-602	Lamabam Kamal Life and Works	70	30	100	6(5+1)
4	MANGEC-604	Modern Manipuri Literature	70	30	100	6(5+1)
5	MANVAC-608	NCC				2

### Semester – VII

Sl. No.	Course Code	Title of Course	Description of Course
1	MANCC-715	Indian Literary Criticism	Manipuri Core Course – 15
2	MANCC-716	Western Literary Criticism	Manipuri Core Course – 16
3	MANDSE-703	Hijam Anganghal Life and Works	Manipuri Discipline Specific Elective Course – 3
4	MANGEC-705	Manipuri Folk Literature	Manipuri Generic Elective Course – 5

Two Core Courses: MANCC-715, MANCC-716

One Discipline Specific Elective Course: MANDSE-703

One Generic Elective Course: MANGEC-705

Sl. No.	Course Code	Title of Course	Semester End Exam.	Internal Assessment	Total Marks	Credits
1	MANCC-715	Indian Literary Criticism	70	30	100	6(5+1)
2	MANCC-716	Western Literary Criticism	70	30	100	6(5+1)
3	MANDSE-703	Hijam Anganghal Life and Works	70	30	100	6(5+1)
4	MANGEC-705	Manipuri Folk Literature	70	30	100	6(5+1)

### Semester – VIII

Sl. No.	Course Code	Title of Course	Description of Course
1	MANCC-817	Research Methodology	Manipuri Core Course – 17
2	MANCC-818	Dissertation	Manipuri Core Course – 18
3	MANDSE-804	Laishram Samarendra Life and Works	Manipuri Discipline Specific Elective Course – 4
4	MANGEC-806	History of Manipuri Culture	Manipuri Generic Elective Course – 6

Two Core Courses: MANCC-817, MANCC-818

One Discipline Specific Elective Course: MANDSE-804

One Generic Elective Course: MANGEC-806

Sl. No.	Course Code	Title of Course	Semester End Exam.	Internal Assessment	Total Marks	Credits
1	MANCC-817	Research Methodology	70	30	100	6(5+1)
2	MANCC-818	Dissertation	70	30	100	6(5+1)
3	MANDSE-804	Laishram Samarendra Life and Works	70	30	100	6(5+1)
4	MANGEC-806	History of Manipuri Culture	70	30	100	6(5+1)

The schedule of Courses prescribed for various semesters shall be as follows:

**Course Structure for 4-Year Undergraduate programmes in Manipuri (CBCS)**

Semester	Core(Credit)	DSE(Credit)	GEC(Credit)	AECC(Credit)	SEC(Credit)	VAC(Credit)	Semester (Credit)
I	Core-1 (6)			AECC-1 (4) English/MIL	SEC-1(4)	VAC-1(2)	24
	Core-2 (6)					VAC-2(2)	
II	Core-3 (6)			AECC-2 (4) Environmental Sc.	SEC-2 (4)	VAC-3(2)	24
	Core-4 (6)					VAC-4(2)	
<b>Exit option with Bachelor's Certificate in Manipuri on completion of course equal to minimum of 46 Credits</b>							
III	Core-5 (6)		GEC-1(6)			VAC-5(2)	26
	Core-6 (6)						
	Core-7 (6)						
IV	Core-8 (6)		GEC-2(6)			VAC-6(2)	26
	Core-9 (6)						
	Core-10 (6)						
<b>Exit option with Bachelor's Diploma in Manipuri on completion of course equal to minimum of 96 Credits</b>							
V	Core-11(6)	DSE-1(6)	GEC-3(6)			GEC-7(2)	26
	Core-12 (6)						
VI	Core-13 (6)	DSE-2(6)	GEC-4(6)			GEC-8(2)	26
	Core-14 (6)						
<b>Exit option with Bachelor's Degree in Manipuri on completion of course equal to minimum of 140 Credits</b>							
VII	Core-15 (6)	DSE-3(6)	GEC-5(6)				24
	Core-16 (6)						
VIII	Core-17 (6)	DSE-4(6)	GEC-6(6)				24
	Core-18 (6)						
<b>Award of Bachelor's Degree with Honours in Manipuri on completion of courses equal to minimum of 182Credits</b>							

**Core Course and Title of Course:**

Semester	Core (Credit)	Title of Course	DSE (Credit)	Title of Course
I	Core-1 (6)	Poetry & Prose		
	Core-2 (6)	Grammar & Composition		
II	Core-3 (6)	Drama		
	Core-4 (6)	Novel & Short Story		
III	Core-5 (6)	History of Manipuri Literature		
	Core-6 (6)	Old Manipuri Literature		
	Core-7 (6)	Feature of early Manipuri Culture (before 18 <sup>th</sup> Century)		
IV	Core-8 (6)	Literature in Translation		
	Core-9 (6)	Introduction to Linguistics		
	Core-10 (6)	Travelogue		
V	Core-11(6)	Biographical Literature	DSE-1 (6)	Khwairakpam Chaoba Life and Works
	Core-12 (6)	Mahakavya and Khandakavya		
VI	Core-13 (6)	Aspect of Manipuri Culture (From 18 <sup>th</sup> to 20 <sup>th</sup> Century onwards)	DSE-2 (6)	Lamabam Kamal Life and Works
	Core-14 (6)	Folkloristics and Manipuri Folklore		
VII	Core-15 (6)	Indian Literary Criticism	DSE-3 (6)	Hijam Anganghal Life and Works
	Core-16 (6)	Western Literary Criticism		
VIII	Core-17 (6)	Research Methodology	DSE-4 (6)	Laishram Samarendra Life and Works
	Core-18 (6)	Dissertation		

**Generic Elective Course for students of other departments, students have to choose any one of the following options.**

Semester	GEC (Credit)	Title of Course
III	Core-5/Core-6/Core-7(6)GEC-1(6)	Introduction to Manipuri Literature
IV	Core-8/Core-9/Core-10(6)GEC-2(6)	Medieval Manipuri Literature
V	Core-11/Core-12(6)GEC-3(6)	Old Manipuri Literature
VI	Core-13/Core-14(6)GEC-4(6)	Modern Manipuri Literature
VII	Core-15/Core-16(6)6GEC-5(6)	Manipuri Folk Literature
VIII	Core-17/Core-18(6)GEC-6(6)	History of Manipuri Culture

**Manipuri Ability Enhancement Compulsory Courses (MANAECC) (English/MIL)**

Semester	AECC (Credit)	Title of Course
I	MANAECC-101(4)	English/MIL
II	AECC-2 (4) Environmental Sc.	Ability Enhancement Compulsory Course-2

**Skill Enhancement Courses (SEC):**

Semester	SEC (Credit)	Title of Course
I	MANSEC-101 SEC-1(4)	Transliteration/Arangpham
II	MANSEC-202 SEC-2 (4)	Food Processing/Fashion Designing

**Value Addition Courses (VAC):**

Semester	VAC (Credit)	Title of Course
I	MANVAC-101 (2)	Theatre (Acting, direction, choreography, make up, design, lighting)
	MANVAC-102 (2)	Performing Folk Arts (Pena, Khongjom Perba, Wari Liba)
II	MANVAC-203 (2)	Pottery
	MANVAC-204 (2)	Handicraft
III	MANVAC-305 (2)	Bor Keinya Sennaba
IV	MANVAC-406 (2)	Nursery Plant Culture
V	MANVAC-507 (2)	NSS
VI	MANVAC-608 (2)	NCC



## COURSE CONTENT

### MANIPURI CORE COURSE (MANCC):

Sl. No.	Course Code	Title of Course	Page-No.
1	MANCC-101	Poetry & Prose	1
2	MANCC-102	Grammar & Composition	2
3	MANCC-203	Drama	3
4	MANCC-204	Noble & Short Story	4
5	MANCC-305	History of Manipuri Literature	5
6	MANCC-306	Old Manipuri Literature	6
7	MANCC-307	Feature of early Manipuri Culture (before 18 <sup>th</sup> Century)	7
8	MANCC-408	Literature in Translation	8
9	MANCC-409	Introduction to Linguistics	9
10	MANCC-410	Travelogue	10
11	MANCC-511	Biographical Literature	11
12	MANCC-512	Mahakavya and Khandakavya	12
13	MANCC-613	Aspect of Manipuri Culture (From 18 <sup>th</sup> to 20 <sup>th</sup> Century onwards)	13
14	MANCC-614	Folkloristics and Manipuri Folklore	14
15	MANCC-715	Indian Literary Criticism	15
16	MANCC-716	Western Literary Criticism	16
17	MANCC-817	Research Methodology	17
18	MANCC-818	Dissertation	17

### DISCIPLINE SPECIFIC ELECTIVE (DSE):

Sl. No.	Course Code	Title of Course	Page-No.
1	MANDSE-501	Khwairakpam Chaoba Life and Works	18
2	MANDSE-602	Lamabam Kamal Life and Works	18
3	MANDSE-703	Hijam Anganghal Life and Works	19
4	MANDSE-804	Laishram Samarendra Life and Works	20

### GENERIC ELECTIVE COURSE (GEC):

Sl. No.	Course Code	Title of Course	Page-No.
1	MANGEC-301	Introduction to Manipuri Literature	21
2	MANGEC-402	Old Manipuri Literature	21
3	MANGEC-503	Medieval Manipuri Literature	22
4	MANGEC-604	Modern Manipuri Literature	22
5	MANGEC-705	Manipuri Folk Literature	23
6	MANGEC-806	History of Manipuri Culture	24

**ABILITY ENHANCEMENT COMPULSORY COURSE (AECC):**

<b>Sl. No.</b>	<b>Course Code</b>	<b>Title of Course</b>	<b>Page-No.</b>
1	MANAECC-101	English/MIL	25
2	AECC-2 (4) Environmental Sc.	Ability Enhancement Compulsory Course-2	25

**SKILL ENHANCEMENT COURSES (SEC):**

<b>Sl. No.</b>	<b>Course Code</b>	<b>Title of Course</b>	<b>Page-No.</b>
1	MANSEC-101	Transliteration/Arangpham	26
2	MANSEC-202	Food Processing/Fashion Designing	26

**VALUE ADDITION COURSES (VAC):**

<b>Sl. No.</b>	<b>Course Code</b>	<b>Title of Course</b>	<b>Page-No.</b>
1	MANVAC-101	Theatre (Acting, direction, choreography, make up, design, lighting)	27
2	MANVAC-102	Performing Folk Arts (Pena, Khongjom Perba, Wari Liba)	27
3	MANVAC-203	Pottery	27
4	MANVAC-204	Handicraft	27
5	MANVAC-305	Bor Keinya Sennaba	27
6	MANVAC-406	Nursery Plant Culture	27
7	MANVAC-507	NSS	27
8	MANVAC-608	NCC	27



Undergraduate Course  
**Manipuri**  
 FIRST SEMESTER  
**Core Paper/MANCC-101**  
**Poetry and Prose**

**Course Level Learning Outcomes:**

Some of the course learning outcomes:

- to enable to understand Modern Manipuri poetry
- to enable to understand old Manipuri poetry
- to enable to understand analysis and critically analyst about different types of prose sense from Khwairakpam Chaoba to I.R. Babu and Thounaojam Chanu Ibemhal etc.

**Course Content:**

**Unit – 1 : Poetry**

Chandranadi	-Lamabam Kamal
Ningkhair	-Khwairakpam Chaoba
Kamalda	-Ashangbam Minaketan
Kadomdano Lambisibu	-Elangbam Nilakanta
Khul Amagi Wari	-Laishram Samarendra
Laireibakki Momon Meenok	-Shri Biren
Bhoot Amasung Maikhum	-Thangjam Ibopishak
Jagoi Jagoi	-Yumlebham Ibomcha
Nongthang Leima	-Arambam (o) Memchoubi
Khonjelsibu Nangira	-Dr. Sanjenbam Bhanumati
Kobi Champhut	-Moirangthem Borkeina
Leinol	-Ariba

**Unit – 2 : Prose**

Kavi	-Khwairakpam Chaoba
Androgi Mei	-Ashangbam Minaketan
Lan	- Krishnamohan Sinam
Phajaba	-Shastri Manisana
Manipuri Kavitag Shanda	- Nilakanta Elangbam
Lai Haraoba	-Chongtham Manihar
Brindavangi Lambida	-I R Babu
Wakma Maibi	-Thounaojam Chanu Ibemhal

**References:**

1. *Kanchi Sheireng*, Published by Manipur University, 2000.
2. *Manipuri Sheireng*, Manipuri Sahitya Parishad, 3<sup>rd</sup> ed. 1988.
3. *Manipuri Sahityada Nupigi Khonjel*, edited by Memchoubi, Sahitya Akademi, New Delhi, 2003.
4. *Manipuri Wareng*, The Cultural Forum Manipur, 7<sup>th</sup> edition, 1999.
5. *Achaiba Lei*, Elangbam Nilakanta, 1957.
6. *Apunba Wareng*, Manipur University, Canchipur, 1986.
7. *Wakma Maibi Amasung Atei Warengshing*, Thounaojam Chanu Ibemhal, Writers Forum, Imphal, 1999.

Undergraduate Course  
**Manipuri**  
 FIRST SEMESTER  
**Core Paper/MANCC-102**  
**Grammar and Composition**

**Course Level Learning Outcomes:**

This course shall enhance the capability of capturing the indebt knowledge of origin, characteristics, development and structure of Manipuri, a language among 22 of the 8<sup>th</sup> Scheduled Language under Indian Constitution. The content of the course like Precis, Essay, Amplification, Application and Letter Writing Skill shall elevate the learners' ability to use able to rectify themselves in the common errors in the day-to-day conversation among themselves.

**Course Content:**

**Grammar :**

**Unit – 1 : Phoneme**

Segmental-Vowel, Monophthong and Dipthong.  
 Segmental-Consonant, Consonant Cluster and Consonant Sequence.  
 Supra segmental-Tonim, Intonation.

**Unit – 2 : Morpheme**

Morph, Allomorph, Morpheme.  
 Root, Affix.  
 Case, Tense, Apex, Modality, Number, Gender.

**Unit – 3 : Syntex**

Phrase, Clause, Sentence.

**Composition:**

**Unit – 1 :** Precis

**Unit – 2 :** Essay

**Unit – 3 :** Amplification and Paragraph Writing.

**Unit – 4 :** Comprehension

**Unit – 5 :** Notice and Amplication

**Unit – 6 :** Idiom.

**References:**

1. P.C. Thoudam, *Remedial Manipuri*, Saraswati Printing Works, 1996.
2. Ch. Yashobanta, *Manipuri Grammar*, Yaibiren Communications, 2020.
3. W. Tomchou Singh, *A Study of Meitei Phonology*.
4. M.S. Ningomba, *Meitei Lonmit*.
5. Abdon, Freitas, Peterson, *English Language and Composition*, United States: Advance Placement Edition, 2015.
6. P.K.D.E. Sarakar, *Higher English Grammar*, Kolkata: Book Syndicate (P) Ltd. 2021.
7. Dr. K. Bimola, *Manipuri Lonmitki Shaklon Khara*, Imphal: JN Publication, 2022.

Undergraduate Course  
**Manipuri**  
SECOND SEMESTER  
**Core Paper/MANCC-203**  
**Drama**

**Course Level Learning Outcomes:**

One can acquire thorough understanding the changes of Manipuri society by studying Manipuri Dramatic Literature.

**Course Content:**

**Unit – Drama:**

- |                          |                          |
|--------------------------|--------------------------|
| 1. Bus Stop              | :Athokpam Tomchou        |
| 2. Tamnalai              | : Heisnam Kanhailal      |
| 3. Tamna                 | : Haobam Tomba           |
| 4. Judge Sahebki Emung   | : Arambam Samarendra     |
| 5. Chahi Taret Khuntakpa | : Rajen Toijamba         |
| 6. Sri Tomba Amasung Kei | : Khundrakpam Brajachand |

**References:**

1. Manipuri Lila Macha, The Cultural Forum, Manipur, 1975.
2. Tamna, Haobam Tomba, 1964.
3. Judge Sahebki Imung, Arambam Samarendra, 1981.
4. Chahi Taret Khuntakpa (2<sup>nd</sup>, Edition), Rajen Toijamba, Ashangba Communication, 2012.
5. Sri Tomba Amasung Kei, Khundrakpam Brajachand, 2009.

Undergraduate Course  
**Manipuri**  
 SECOND SEMESTER  
**Core Paper/MANCC-204**  
**Novel and Short Story**

**Course Level Learning Outcomes:**

Some of the course learning outcomes

- to understand the trends of Manipuri Novel, its growth and development etc.
- to understand the trends of Manipuri short story and its growth and development etc.
- critical analysis and assessment of Manipuri fiction.

**Course Content:**

**Unit – 1 : Novel:**

- |   |                            |
|---|----------------------------|
| (i) Labanga Lata                                  | - Khwairakpam Chaoba       |
| (ii) Jehera                                       | - Hijam Anganghal          |
| (iii) Imphal Amasung Magi Eshing Nungshiki Phibam | - Loitongbam Pacha Meetei. |

**Unit – 2 : Short Story:**

- |  |                          |
|--|--------------------------|
| 1. Inthokpa                            | - R.K. Shitaljit         |
| 2. Karinungino                         | - Elangbam Rajanikanta   |
| 3. Liching                             | - Nongthombam Kunjamohan |
| 4. Tatkhraha Punshi Leipul             | - Nilbir Shastri         |
| 5. Sagol Sanabi                        | - M.K. Binodini          |
| 6. Kanagi Mantri                       | - Khumanthem Prakash     |
| 7. Nongthak Khongnang                  | - Elangbam Dinamani      |
| 8. Khungi Keithel Macha                | - Yumlebham Ibomcha      |
| 9. Kwakki Macha Kwak Urokki Macha Urok | - Lamabam Biramani       |

**References:**

1. Labangalata, Khwairakpam Chaoba.
2. Jahera, Hijam Anganghal.
3. Imphal Amasung Magi Eshing Nungshit Ki Phibham, Loitangbam Pacha Meetei.
4. Parishadki Khangatlabha Warimacah, Manipuri Sahitya Parishad, Imphal, 3<sup>rd</sup> edition, 2012.

Undergraduate Course  
**Manipuri**  
 THIRD SEMESTER  
 Core Paper/ MANCC-305  
**History of Manipuri Literature**

**Course Level Learning Outcomes:**

- The course will enable to understand the development of Manipuri Literature from early period to Modern period

**Course Content:**

Unit 1: Manipuri Language and Literature

- (i) Aspect Manipuri Language
- (ii) Periodisation of Manipuri Literature

Unit 2: Old Manipuri Literature

- (i) Feature of Manipuri Literature
- (ii) Theme, Style and Diction.

Unit 3: Medieval Manipuri Literature (18<sup>th</sup> -19<sup>th</sup> Century)

- (i) Impact of Hinduism in Manipuri Literature
- (ii) Literary forms: Style and Diction.

Unit 4: Modern Manipuri Literature

- (i) Intellectual background of Modern Manipuri Literature.
- (ii) Trends of Modern Manipuri Literature.

**References:**

1. Ch. Kalachand Shastri : Ashamba Manipuri Sahityagi Itihas
2. N. Khelchandra Singh : Ariba Manipuri Sahityagi Itihas
3. R.K. Jalajit Singh : A History of Manipuri Literature
4. Chongtham Manihar : A History of Manipuri Literature
5. P. Nabachandra : Ariba Manipuri Sahityagi Shaklon
6. P. Gunindra : Manipuri Cultureda Mityeng Ama (Vol.2)
7. Naharol Sahitya Premi Samiti : Manipuri Sahityagi Mamal Leppa.



Undergraduate Course  
**Manipuri**  
THIRD SEMESTER  
**Core Paper/ MANCC-306**  
**Old Manipuri Literature**

**Course Level Learning Outcomes:**

- The course will enable the students to understand the Old and Medieval Manipuri Literature
- It will also enable to understand the students Manipuri Culture and society reflected in the Old and Medieval Manipuri Literature.

**Course Content:**

(A)

- i. O. Bhogeshor (ed.) : Numit Kappa
- ii. M. Narendra (ed.) : Khongjomnubi Nongarol
- iii. N. Manaoyaima (ed.) : Tutenglon

(B)

- i. O. Bhogeshor (ed.) : Chandrakirti Jila Changba
- ii. Haobam Chanu Nalini (ed.) : Sanamanik
- iii. N. Khelchandra (ed.) : Chothe Thangwai Pakhangba

Undergraduate Course  
**Manipuri**  
 THIRD SEMESTER  
**Core Paper/MANCC-307**  
**Feature of Early Manipuri Culture (Before 18<sup>th</sup> Century)**

**Course Level Learning Outcomes:**

To comprehend Manipuri civilization and well-verse the ancient Manipuri culture.

**Course Content:**

Unit – 1 : Geographical condition of early Manipur: Boundary and locations, occupation and administration.

Unit – 2 : Economic condition, Trade and commerce, Transportations and communications.

Unit – 3 : Early Manipuri Religion.

Unit – 4 : Lai Haraoba, Games and Sports: (Sagol Kangjei, Kang, Hiyang).

Unit – 5 : Costumes, Art and Architectures.

**References:**

- |   |   |
|---|---|
| N. Khelchandra Singh (ed.)                | : Phamlon, Manipuri Sahitya Parishad, 1987  |
| Kh. Chandrashekhar Singh (ed.)            | : Loiyumba Sinyen, Publication: Moirangthem Ibotombi, 1975.                                     |
| L. Bheigyachandra                         | : A Critical Studies of the Religious Philosophy of the meeteis before the advance of Hinduism. |
| Naorem Sanajaoba (ed.)                    | : Manipuri Past and Present, Vol-1, 1988.   |
| Mutua Bahadur                             | : Traditional Textile of Manipur, 1997.   |
| Naoroibam Indramani Singh                 | : Meitei Yumsarol   |
| Wangkheimayum Bhudha                      | : Meiteigi Mahousadgi Leijaraklaba Masanasing, 1992.  |
| Ng. Kulachandra Singh                     | : Meitei Lai-Haraoba, 1964.   |
| Mani Singh & Kulabidhu                    | : Kang  |
| L. Ibungohal & N. Khelchandra Singh (ed.) | : Cheitharol Kumbaba, 2012, 4 <sup>th</sup> ed. Imphal.   |
| Manipur State Kala Academi (Published)    | : Manipuri Lai-Haraobagi Festival   |
| Ph. Iboton Sharma                         | : Meetei Phijet Leitang, 1990.  |
| T.C. Hudson                               | : The Meetheis, 1975.   |
| W. McCulloch                              | : Account of the Valley of Manipur, 1980.   |
| Rajen Toijamba                            | : Sahitya Amadi Natki Wareng Khara, 1997.   |
| Waikhom Romesh                            | : Kanglei Natki Ariba Mashak, 2006.   |

Undergraduate Course  
**Manipuri**  
 FOURTH SEMESTER  
**Core Paper/MANCC-408**  
**Literature in Translation**

**Course Level Learning Outcomes:**

Some of the course learning outcomes:

- to understand the literature of east and west.
- to understand the poetry, short story, drama and novel of the mainstream Indian literature.
- to understand critical assessment about the Shakespearian tragedy of the western literature.

**Course Content:**

Unit – 1 : Novel : Kapal Kundala : Ayekpam Shyamsundar Singh

Unit – 2 : Drama : Ingagi Nong : Elangbam Dinamani

Unit – 3 : Bharatki Khangatlaba Sheireng : The Cultural Forum, Manipur.  
 Karna Kunti Shangbad, Madhusala, Brishikki Ahing.

Unit -4 : (i) Bharat Sahityagi Warimacha : Sapam Tomba Singh.  
 (ii) Hindi Warimacha : Aribam Kumar Sharma.  
 Pukchel Chaobagi Dandhi, Maithibagi Joy.

Unit – 5 : Macbeth : G.C. Tongbra

**References:**

1. *Kapal Kundala*, Ayekpam Shyamsunder. (tr.)
2. *Ingagi Nongma*, Elangbam Dinamani, 2<sup>nd</sup> Edition, 2001. (tr.)
3. *Khangatlaba Bharatki Seireng*, (Edited): IR Babu, The Cultural Forum Manipur, 1993.
4. *Bharat Sahityagi Wari Macha*, (Edited) Sapam Tomba.
5. *Hindi Warimacha*, Edited, Aribam Kumar Sharma, 3<sup>rd</sup> edition, 2010.

Undergraduate Course  
**Manipuri**  
 FOURTH SEMESTER  
**Core Paper/MANCC-409**  
**INTRODUCTION TO LINGUISTICS**

**Course Level Learning Outcomes:**

The general concept of Language analysis is in need for a learner of language subject. With the basic knowledge of general linguistics a learner can apply its ingredients to the specific language he/she has to learn. Such a valuable orientation of knowledge to the learners is the objective of this course. This course may also inject its value in the critical analysis of artistic products by semantics and stylistic part of this course.

**Course Content:**

Unit - 1 : Language: Definition, concept, nature, Origin of human language, importance of mother tongue, multilingualism, dialect, idiolect.

Unit - 2: Linguistics: Concept, Descriptive, Historical, Comparative, Contrastive, Linguistics and other disciplines, Scope of Linguistics, Linguistics as science.

Unit - 3: Phonetics, Phonology, and morphology: Speech and sound, articulators and articulation, classification of sound, types and nature of morphemes, root, affix, Word Class, word formation, Affixation, Compounding.

Unit - 4: Syntax and Semantics: Phrase, Clause and Sentence structure, Meaning of words – antonym, synonym, proverbs and proverbial sayings.

**References:**

- |                          |  |
|--------------------------|--|
| 1. Madubala Potshangbam  | - Manipuri Phonology, 2002.                                    |
| 2. N. Khelchandra Singh  | - Status and importance of Manipuri Language, 1975.            |
| 3. P.C. Thoudam          | - Remedial Manipuri, Saraswati Printing Works, 1996.           |
| 4. Ch. Yashobanta        | - Manipuri Grammar, Yaibiren Communications, 2020.             |
| 5. N. Saratchandra Singh | - Matangi Lonmitlon Ahanba, Sabatani Publications, 2003.       |
| 6. Dr. R.L. Varsney      | - An Introductory Textbook of Linguistics and Phonetics, 1997. |
| 7. Bhatt D.N.S           | - Apex of Language, London: Oxford University Press, 2004.     |
| 8. Charles F. Hockett    | - A Course in Modern Linguistics, UK: Macmillan, 1958.         |
| 9. Merrit Luhlen         | - The Origin of Language, Wiley, United Kingdom, 1994.         |

Undergraduate Course  
**Manipuri**  
FOURTH SEMESTER  
**Core Paper/MANCC-410**  
**Travelogue**

**Course Level Learning Outcomes:**

Some of the course learning outcomes:

- to understand about the growth and development of travel literature
- to appreciate and analyse the short prose narrative style of travel writing about Manipur, Darjeeling etc.
- to enable to understand about the full length travel account of Bangladesh, Japan, European countries and American nations like Mexico and Cuba etc.

**Course Content:**

1. Bangabandugi Leibakta, (Writers' Forum, Imphal, 2002) - Thokchom Ibohanbi
2. Chinglon Amadagi Amada - Makhonmani Mongsaba
3. Europeki Mapao - Arambam Ongbi Memchoubi
4. Achoiba Lamkoi Wari - Kanchi Wareng, 1999.

**Selected Piece:**

1. Iben Mayogi Leipareng - Khwairakpam Pramodini
2. Darjeeling Khongchat - Maharajkumari Binodini
3. Chingda Manda - Laishram Samarendra
4. Mandalaygi Khongpham - Hijam Irabot.

Undergraduate Course  
**Manipuri**  
 FIFTH SEMESTER  
**Core Paper/MANCC-511**  
**Biographical Literature**

**Some of the course learning outcomes:**

- to enable to understand and appreciate about those persons who were dedicated their lives in the field of art and culture through short biographies.
- to enable to understand and appreciate about the renaissance period of the then Manipuri society and literature.
- to understand and introduce about the contributions of N.Kunjamohon.
- to understand about the condition of the Manipuri society during the 2<sup>nd</sup> World War.

**Course Content:**

Unit – 1 : Ningsingli Houkhraba Matamdo – Nongthombam Kunjamohan

Unit – 2 : Manipurda Prithivigi Anishuba Lanjao Amasung Eina Angang Oiringei – Khuraijam Nimaicharan

Unit - 3 : Achoiba Punshi Wari:

- |       |  |
|-------|--|
| (i)   | Manimacha Kartal – Memchoubi                 |
| (ii)  | Hanjabam Shyammo Sharma - Nongmaithem Tombi  |
| (iii) | Pandit Kalachand Shastri - Nongmaithem Tombi |
| (iv)  | Eibu Pokpa Epa - Ashangbam Minaketan         |

**References:**

1. Ningsingli Houkhraba Matamdo – Nongthombam Kunjamohan.
2. Manipurda Prithibigi Anisuba Lanjao Amasung Eina Angang oiringei, Khuraijam Nimaicharan, 2<sup>nd</sup> edition, 2013.
3. Puni Shaktam Ahanba Larol, Asangbam Minaketan, Ashangbam Communication.
4. Saktam Macha Machasing, Nongmaithem Tombi.
5. Phoucharong, Memchoubi.

Undergraduate Course  
**Manipuri**  
FIFTH SEMESTER  
**Core Paper/MANCC-512**  
**Mahakavya and Khandakavya**

**Course Level Learning Outcome:**

The course will make students acquaint themselves with Manipuri epic *Khamba Thoibi Sheireng* with that they will learn about the growth and development of this epic hundreds of years ago from the culture of Moirang. Students will be introduced to the oral tradition, culture, history of Moirang vis a vis Manipur. The course intends to highlight the importance of folklore in understanding Manipur culture to a great extent. In addition, the Indian point of view in regard to Khandakavya will also be demonstrated by the course.

**Course Content:**

**Mahakavya:**

H. Anganghal Singh - Khamba Thoibi Sheirang

Selected Pieces:

- (i) Shan Senba
- (ii) Kang Sannaba
- (iii) Kangjei

**Khandakavya:**

- (i) S. Nilbir Sastri - Khongjom Tirtha, 1960.
- (ii) A. Darendrajit Singh - Kangsabadh
- (iii) Loitongbam Manihal - Yaithingkonu
- (iv) Beril Thanga - Henjunaha Lairoulembi

Undergraduate Course  
**Manipuri**  
SIXTH SEMESTER  
Core Paper/MANCC-613  
**History of Manipuri Culture 18<sup>th</sup> – 20<sup>th</sup> Century onwards**

**Course Level Learning Outcomes:**

Analyzing Manipur Culture from the 18<sup>th</sup> - 20<sup>th</sup> centuries in the best way to comprehend Manipuri Culture.

**Course Content:**

Unit-1: Hinduism and its impact in Manipuri Culture and Society.

Unit-2: Aspects of Manipuri Culture 18<sup>th</sup> - 20<sup>th</sup> centuries onwards.

Unit-3: Pre-Colonial Administrative System of Manipur.

Unit-4: Modernization: Impact of Western Education, Administrative and Social reform.

Unit-5: Arts and Architecture: Yekpa Khotpa Murti Kalagi Thabak, Performing Arts: Folk Dance, Classical Dance.

**References:**

1. Gangmumie Kamei, History of Manipur, Vol. – I, 1991.
2. Robert Brown, Statistical Account of Manipur, 1975.
3. N. Ibobi Singh, The Manipur Administration (1709-1907), Reprint, 2003.
4. Ksh. Shyamkanhai, Manipuri Leingaklon Amasung Leingak Pathapki Itihas, Imphal, 1974.
5. R.K. Achoubisana, Pena Anoi.
6. Irengbam Gulamjat, Jagoi Ras, 1964.
7. Sairem Nilabir, Lainingthou Sanamahi Amasung Sanamahi Laining Hinggat Ihou, 2015.
8. Kh. Yaima Singh, Meitei Jagoi.
9. Mutua Bahadur, Manipuri Art ki Warishingbul, 1973.
10. Naoroibam Indramani, Meitei Yumsarol.
11. Laishram Tejbati, Manipurgi Natka Mari Leinaba Isheigi Jantrasing, 2009.
12. T. Tampha, Manipuri Culturegi Puwari Amasung Irat Thouni, 2008.



Undergraduate Course  
**Manipuri**  
 SIXTH SEMESTER  
**Core Paper/MANCC-614**  
**Folkloristics and Manipuri Folklore**

**Course level learning outcomes:**

The first unit of the course intends to make students understand basic methods of international Folklore studies and theories. Students will be aware of the scientific methods of folklore studies and interpretations. Suitable examples will be cited from the storehouse of Manipur Folklore. Further in unit two the course also will address some important aspects of Manipuri folklore, such as myth, legend, folktale, ballad, folksong, proverb, riddle etc. concentrating on definition, classification and function.

**Course Content:**

Unit – 1 : Folkloristics:

- (i) Folklore – Definition, Nature, Scope and Function.
- (ii) Theories of Folklore Studies:
  - (a) The Solar Mythology Theory
  - (b) The Diffusion: Theory of Borrowing
  - (c) The Anthropologists: Polygenesis.
- (iii) Folklore Field Method:
  - (a) Pre-Field Preparation, Interview Method, Questionary Method, and Observation Method.

**Unit – 2 : Manipuri Folklore:**

- (i) Myth, Legend and Folktale (Definition, Classification and Functions)
- (ii) Folksong, Proverb and Riddle (Definition, Classification and Functions)

**References:**

- R.M. Dorsan,(ed.) *Folklore and Folklife : An Introduction*, Chicago, The University of Chicago Press, 1972.  
 Alan Dunes(ed.) *The Study of Folklore*, London Prentice Hall, Inc., Englewood Cliffs, (c) 1965.  
 Kenneth W. Clarke and Mary W. Clarke, *Introducing Folklore*, 1964.  
 J. Handoo, *Folklore An Introduction*, Mysore: CIIL, 1989.  
 J. Handoo, *Theoretical Essays in Indian Folklore*, Zooni Publication, Mysore: 2000.  
 K.S. Goldstein, *A Guide for Field Workers in Folklore*, 1964.  
 Maria Leach, (ed.) *Standard Dictionary of Folklore Mythology & Legend*, London: Harper & Row paperback, 1984.  
 W.R. Bascom, *Contributions to Folkloristics*, Meerut: Archana Publications, 1981.  
 Stith Thompson, *The Folktale*, NewYork: The Dryden Press, 1946, rpt. 1951.  
 O, Ibochaoba Singh, *Folklore Machak Khomjin Peishinba Amasung Neinaba*, Imphal, 1987.  
 O, Ibochaoba Singh, *Folklore Bigyan Part-I*, Imphal, 1993.

Undergraduate Course  
**Manipuri**  
 SEVENTH SEMESTER  
**Core Paper/MANCC-715**  
**Indian Literary Criticism**

**Course Level Learning outcomes:**

The course entitled **Indian Literary Criticism** (Bharatki Sahitya Neinarol) shall inhibit the intrinsic knowledge of literary analysis in term of Indian Philosophy of aestheticism. The entire literary genre- their nomenclature, nature, characteristics, language and diction etc. shall be rising up their qualities by passing through the prism of literary criticism. The learners of this course shall become an active audience and readers with indebt views and also they may also become a successful creative writers with the knowledge of Kavya shastra.

**Course Content:**

Unit – 1 : Kavya Shastra : Concept of Kavya shastra, growth and development.

Unit – 2 : Kavya and its kinds.

Unit – 3 : Sampradyas and its kinds.

Unit – 4 : Ras Sampradyas : Rasa and its kinds.

Unit – 5 : Alngkar Sampradyas : Concept and its kinds – Shabda Alangkar (Anuprash, Jamak, Slesh), Artha Alangkar ( Uppama, Rupak, Utpreksha, atish yokti).

Unit – 6 : Shanda : Function & Kinds of Shanda in kavya, mitrakeer and Amitrakeer, Payarjati and Muktak.

**References:**

- |                            |  |
|----------------------------|--|
| 1. Elangbam Nilakanta      | - Manipuri Kavitaghi Shanda              |
| 2. Elangbam Dinamani Singh | - Bharatki Kavyashastra                  |
| 3. O. Ibochaoba Singh      | - Manipur Kavya Kanglon                  |
| 4. Dinamani Dev Sharma     | - Sahitya Mimangsa                       |
| 5. W. H. Scott James       | - The Making of Literature               |
| 6. G. Bijoybhardan         | - An Outline of Shanskrit Poetics        |
| 7. K.C. Pandey             | - Indian Asthetics                       |
| 8. Dr. Nagendra (ed.)      | - An Introduction to Indian Poetics      |
| 9. Dr. Naorem Sanatomba    | - Sahitya Ras : Nongpok Amasung Nongchup |

Undergraduate Course  
**Manipuri**  
 SEVENTH SEMESTER  
**Core Paper/MANCC-716**  
**Western Literary Criticism**

**Course Level Learning outcomes:**

The objective of this course is to make students aware of the importance of critical analysis of literary texts through the application of western poetics. Furthermore, it will throw light on the historical development of literary criticism from the time of Aristotle to the 20<sup>th</sup> century. Appreciation of literary works and texts including poems is part of academic endeavor of the students of art and literature.

**Course Content:**

**Unit – 1: Classical Criticism:**

Aristotle – Poetics

- (i) Definition of tragedy
- (ii) Six elements of tragedy
- (iii) Plot of tragedy
- (iv) Katharsis
- (v) Peripety

**Unit – 2: Romantic Criticism:**

W. Wordsworth – Preface to Lyrical Ballads

- (i) Wordsworth's Concept of poetry
- (ii) Subject matter and aims of poetry
- (iii) What is a poet?
- (iv) Poetic diction

S.T. Coleridge – Fancy and Imagination

**Unit – 3: Twentieth Century Criticism:**

T.S. Eliot – Tradition and Individual Talent

I.A. Richards – The Imagination

**References:**

- B. Das and J.M. Mohanty. *Literary Criticism: A Reading*. OUP, 1985, 1998.
- D.J. Enright and Ernst De Clickera. *English Critical Texts*, Delhi: OUP, 1962.
- M.S. Nagaranjan. *English Literary Criticism and Theory: An Introductory History*. Orient Black Swan, 2006, 2017.
- Ingram Bywater(trans). Aristotle : On the Art of Poetry. Delhi: OUP, 1976.
- I.R. Babu Sing. *Europki Sahitya Neinarol*. Imphal, 2001.
- R.A. Scott James, *The Making of Literature*, 1928.

Undergraduate Course  
**Manipuri**  
 EIGHTH SEMESTER  
**Core Paper/MANCC-817**  
**Research and Publication Ethics**

**Course Level Learning outcomes:**

The course reminds students of the true nature of honest and sincere research. From this course students will learn what is morally and legally right and what should be avoided while doing research.

**Course Content:**

1. Research meaning, ethics & types of research
2. Research Process
3. Data collection, Field work techniques, Library method, Foot note & referencing
4. Plagiarism in research and consequences of plagiarism
5. Publication ethics & publication Misconduct: meaning & concept, problems lead to unethical behavior.

**References:**

1. Anderson, Jonathan and Millicent Poole. *Assignment and Thesis Writing*, New Delhi, Willy Indian Pvt.Ltd., 4<sup>th</sup> ed. 2001
2. Kothari, CR and Gaurav Garg. *Research Methodology: Methods and Techniques*. New Delhi: New age International (p) Ltd. Pub., 4<sup>th</sup> ed. 2019.
3. *MLA Handbook for writers of Research papers*, New Delhi: EWP Pvt. Ltd. 2009
4. Resnik, D.B(2011), what is ethics in research & why it is important. National Institute of Environmental Health Science, 1-10 Retrieved from [https://www.niehs.nih.gov/research/bioethics/what is/index, cfm](https://www.niehs.nih.gov/research/bioethics/what%20is/index.cfm).
5. Beall, J.(2012) Predatory Publishers are corrupting open access. *Nature* 489(7415),( 179-199)  
[http://doi.org./10.1038/489179a](http://doi.org/10.1038/489179a).

Undergraduate Course  
**Manipuri**  
 EIGHTH SEMESTER  
**Core Paper/MANCC-818**  
**DISSERTATION**

- Under the supervision of a department teacher.
- About 100 pages.

**References:**

- i. MLA Handbook, 9<sup>th</sup> Edition by The Modern Language Association of America.
- ii. *MLA Handbook for writers of Research papers*, New Delhi: EWP Pvt. Ltd. 2009
- iii. Anderson, Jonathan and Millicent Poole. *Assignment and Thesis Writing*, New Delhi, Willy Indian Pvt.Ltd., 4<sup>th</sup> ed. 2001
- iv. Kothari, CR and Gaurav Garg. *Research Methodology: Methods and Techniques*. New Delhi: New age International (p) Ltd. Pub., 4<sup>th</sup> ed. 2019.

**Manipuri**

FIFTH SEMESTER

**DSE-1/DSE-501(6): Khwairakpam Chaoba Life and Works.****Course Level Learning Outcomes:**

Some of the course learning outcomes:

- to enable to understand the whole life and literary works of Khwairakpam Chaoba
- to enable to do critical analysis of Kh. Chaoba's Poetry, Prose and Novel etc.

**Course Content:**

Modern Manipuri Literature and Khwairakpam Chaoba.

(A) Prescribed Text:

- (i) Thainagi Leirang
- (ii) Kannaba Wa
- (iii) Labanga Lata
- (iv) Wakhalgi Echel

**References:**

- |                              |  |
|------------------------------|--|
| Elangbam Dinamani            | - Kh. Chaoba                                 |
| Naharol Sahitya Premi Samiti | - Kh. Chaoba Neina Wareng                    |
| K. Madhuri                   | - Kh. Chaoba Amasung Mahakki Wareng Sahitya  |
| Th. Prafulo (Khomjinba)      | - Kavi Chaoba Amasung Mahakki Sahitya, 1995. |

**Manipuri**

SIXTH SEMESTER

**DSE-2/DSE-602(6): Lamabam Kamal Life and Works.****Course Level Learning Outcomes:**

Some of the course learning outcomes:

- to enable to understand the whole life and literary works of Lamabam Kamal Singh.
- to enable to do critical analysis of L. Kamal's Poetry, Novel, Drama and Short story etc.

**Course Content:****Dr. Lamabam Kamal and Pre II World War Manipuri Society.****Prescribed Texts:**

- (i) Leipareng      (ii) Madhabi      (iii) Devjani      (iv) Brojendragi Luhongba

**References:**

1. Dr. Kamal Punshi Amasung Sahitya – Elangbam Dinamani
2. Dr. Kamal : Punshi Amasung Manglan, Lairenlakpam Sarat, 2014.
3. Dr. Lamabam Kamal, Leipareng, Fiction and Peotry Club, Manipur, 2019.
4. Dr. Lamabam Kamalgi Khomjinba Lairik: Poknapham Publications, 2020.
5. L. Damoder, Dr. Kamal Neina Wareng, Naharol Sahitya Premi Samiti, Imphal, 1982.

**Manipuri**

SEVENTH SEMESTER

**DSE-3/DSE-703(6): Anganghal: Life and Works****Course Level Learning Outcomes:**

Some of the course learning outcomes:

- to enable to understand the whole life and literary works of Hijam Anganghal.
- to enable to critical appreciation of H. Anganghal's Mahakavya, Eassy, Novel, Drama and Poetry etc.

**Course Content:****(A) Anganghal and his contemporary Society.****(B) Prescribed Texts:**

1. Khamba Thoibi Sheireng :
  - a. Shan Senba
  - b. Kang
  - c. Kangjei
2. Poktabi
3. Jahera
4. Mahakavi Hijam Anganghal Singhgi Sheireng, Dr. N. Tombi Singh, (Compiled and edited) 3<sup>rd</sup> ed. 1998.

**References:**

1. Mahakavi Hijam Anganghalgi Chammashuba Mapok Kumon, edited by H. Guno.1994.
2. T.Y.S.L., Shamurou - Mahakavi Anganghal Vol. 1
3. E. Dinamani Singh - Anganghal Sahitya Samaj Amadi Sanskriti, 1992.
4. E. Dinamani Singh - Hijam Anganghal, Published by Sahitya Akademi, New Delhi,1997.

**Manipuri**

EIGHTH SEMESTER

**DSE-4/DSE-804(6): Laishram Samarendra and his contemporary Society.****Course Level Learning Outcomes:**

Some of the course learning outcomes:

- to enable to understand the whole life and literary works of Laishram Samarendra.
- to enable to analyse and to do critical assessment of L. Samarendra as Poet, Prose writer and in the field of Children's literature etc.

**Course Content:**

Laishram Samarendra and his contemporary Society.

**Prescribed Texts:**

1. Wa Amatta Haige Telangga
2. Mamang Leikai Thambal Satle
3. Wakchinggi Kavita
4. Sanakeithelgi Laifadibi Baitonu Devi.
5. Sargada Awaba Amasung Nungaiba
6. Amargi Chithi

**Reference Books:**

1. Laishram samarendragi Apunba Lairik, Thangjam Ibopishak, Yumlembam Ibomcha (Khomjinbasing), Poknapham Publications, 2012.
2. Wakhal Amasung Shaktam, Thangjam Ibopishak, Shajibu, Thangjam Ibopishak, 2015.
3. Manipuri Sheirenggi Anouba Shaklon, Naorem Bidyasagar, The Cultural Forum Manipuri, 2019.
4. Neina Wareng Khomjinba, Aheibam Kritamala (ed.) Manipuri Literary Society, 2005.
5. Amargi Chithi, R.K. Bidur (ed.), 1992.

**Manipuri**

THIRD SEMESTER

**GEC: 301(6): Introduction to Manipuri Literature****Course Level Learning Outcomes:**

- to enable to understand the growth & development of Manipuri Language, History of Meitei Script and status of Manipuri Language.
- it will help the students to understand and learn about Manipuri Literature.

**Course Content:**

Unit -1 : Manipuri Language

- (i) Manipuri Language : growth and development
- (ii) History of Meitei Script
- (iii) Status of Manipuri Language.

Unit- 2 : History of Manipuri Literature.

- (i) Old
- (ii) Medieval
- (iii) Modern.

**References:**

- 1.Ch. Kalachand Shastri, Asamba Manipuri Sahityagi Itihas.
2. N. Khelchandra Singh, Ariba Manipuri Sahityagi Itihas.
- 3.R.K. Jhalajit Singh, A History of Manipuri Literature.
- 4.Chongtham Manihar, A History of Manipuri Literature.
- 5.Naharol Sahitya Premi Samiti, Manipuri Sahityagi Mamal Leppa.
6. P. Gunindro, Manipuri Cultureda Mityeng Ama Vol-I.

**Manipuri**

FOURTH SEMESTER

**GEC: 402(6): Old Manipuri Literature****Course Level Learning Outcomes:**

This subject paper will help the students to have a proper understanding of the theme, language, style and diction and the different style of expression of Manipuri Literature in the Old periods better as well as it will help the students to understand and learn the different aesthetic aspects of Old Manipuri Literature.

**Course Content:**

1. O. Bhogeshor (ed.) - Numit Kappa.
2. N. Khelchandra (ed.) -Naothingkhong Phambal Kaba.
3. N. Manaoyaima (ed.) -Tutenglon.
4. M. Chandrasingh (ed.) -Poireiton Khunthok.



**Manipuri**

FIFTH SEMESTER

**GEC: 503(6): Medieval Manipuri Literature****Course Level Learning Outcomes:**

This paper will help the students to have a proper understanding of the theme, language, style and diction and the different style of expression of Manipuri Literature in the medieval periods better as well as it will help the students to understand and learn the aesthetic aspects of Medieval Manipuri Literature.

**Course Content:**

1. M. Chandrasingh - Samshok Ngamba.
2. O. Bhogeshor - Chandrakirti Jila Changba.
3. N. Khelchandra - Dhananjoy Laibu Ningba.
4. R.K. Shrisanahal - Ramayan Aadi Kanda.

**Manipuri**

SIXTH SEMESTER

**GEC: 604(6): Modern Manipuri Literature****Course Level Learning Outcomes:**

Some of the course learning outcomes:

- to enable to understand the Manipuri Literature along with the social status of pre 2<sup>nd</sup> World War Manipur.
- to enable to understand the Manipuri Literature along with the social status of the after 2<sup>nd</sup> World War Manipur.
- to enable to do critical analysis and appreciations of the pre and post 2<sup>nd</sup> World War Manipur Literature and its changes.

**Course Content:**

1. Trends of Modern Manipuri Literature.
  - (i) Pre II World War Manipuri Literature.
  - (ii) Post II World War Manipuri Literature.

**2. Poetry, Short Story, Novel and Drama****(i) Poetry:**

- |                |                      |
|----------------|----------------------|
| Loktak Mapanda | - Khwairakpam Chaoba |
| Meitei Chanu   | - Lamabam Kamal      |
| Mingchat Thiba | - Hijam Anganghal    |
| Manipur        | - Elangbam Nilakanta |

**(ii) Short Story:**

- |                          |                      |
|--------------------------|----------------------|
| Inthokpa                 | - Rajkumar Shitaljit |
| Nungairakta Chandramukhi | - M.K. Binodini      |
| Nongthak Khongnang       | - Elangbam Dinamani. |

**(iii) Novel**

- |         |                 |
|---------|-----------------|
| Madhabi | - Lamabam Kamal |
|---------|-----------------|

**(iv) Drama**

- |           |  |
|-----------|--|
| Tamna Lai | - Manipuri Lila Macha, The Cultural Forum Manipur. |
|-----------|--|

**References:**

1. Manipuri Seireng, Manipuri Sahitya Parishad, 3<sup>rd</sup> edition, 1988.
2. Parishadki Khangatlaba Warimacha, Manipuri Sahitya Parishad, 3<sup>rd</sup> edition, 2012.
3. Madhabi, Dr. Lamabam Kamal, 1930.
4. Manipuri Lilamacha, The Cultural Forum Manipur.
5. Manipuri Sahityagi Mamal Leppa, Naharol Sahitya Premi Samittee, Imphal.
6. History of Manipuri Literature, Chongtham Manihar, Sahitya Akademi, New Delhi.

**Manipuri**  
SEVENTH SEMESTER

**GEC: 705(6): Manipuri Folk Literature**

**Course Level Learning outcomes:**

The objective of the course is to enhance the knowledge and overall understanding of Manipuri oral narratives, oral poetry as well as other aspects of Manipuri folk literature. Through scientific interpretations the course aims to analyse the aspects of Manipuri folk literature.

**Course Content:**

Unit – 1 : Definition of Folk Literature and Aspects of Manipuri Folk Literature

Unit – 2 : Oral Narrative : Myth, Legend and Folktale.

Unit – 3 : (A) Oral Poetry:

(i) Ballad, Folk Epic, Folksong.

(B) Oral Poetry:

(i) Lullabies, Work Song, Ritual Song.

Unit – 4 : Proverb, Riddle, Folk Speech, Chants, Laments.

**References:**

- R.M. Dorsan, (ed.) *Folklore and Folklife : An Introduction*, Chicago, The University of Chicago Press, 1972.  
 J. Handoo, *Folklore An Introduction*, Mysore: CIIL, 1989.  
 H. Dwijasekhar Sharma, (ed.) *The other Manipur Vol. II Part-I*, New Delhi: Akansha Publishing House, 2013.  
 Stith Thompson, *The Folktale*, New York: The Dryden Press, 1946, rpt. 1951.  
 Maria Leach, (ed.) *Standard Dictionary of Folklore Mythology & Legend*, London: Harper & Row Paperback ed., 1984  
 L. Birendrakumar, *Manipuri Khunung Eshei Khomjinba*. New Delhi: Sahitya Akademi, 1995.  
 Y. Ibehaibi Devi, *Manipuri (Meetei) Legend Neinaba*, Boby Publications, Leishangthem Leikai, Singjamei, Imphal, 1998.  
 S. Sanatombi, *Manipuri Phungawari*, Iboyaime printers, Moirangkhom Lokloubung, Imphal, 2014.  
 L. Birjita Devi, *Manipuri Pourou Neinaba*, Lamyamba Printers, Konung Lampak, Imphal, 2007, rpt., 2021.  
 Chirom Rajketan, *Chinglongi Wari Singbul (Ahanba)*, Lamyamba Printers, Konung Lampak, Imphal, 2007.

**Manipuri**

EIGHTH SEMESTER

**GEC: 806(6): History of Manipuri Culture****Course Level Learning outcomes:**

To enable to understand the History of Manipuri Culture.

**Course Content:**

Unit – 1 : Concept, Definition : Acculturation, Syncretism, Assimilation.

Unit – 2 : Formation of Clan.

Unit – 3 : Traditional faith and believes.

Unit – 4 : Ancient Administrative System.

Unit – 5 : Traditional games and sports (Sagol kangjei, Kang), Festival (Mera houchongba, Cheiraoba, Ningol Chakkouba)

Unit – 6 : Aspect of Manipuri Culture.

**References:**

- |   |  |
|---|--|
| Herkovits                                   | - Cultural Anthropology                        |
| John J. Collins                             | - Anthropology; Culture, Society and Evolution |
| T.C. Hodson                                 | - The Meitheis                                 |
| E.W. Dun                                    | - Gazetteer of Manipur                         |
| N. Ibobi                                    | - The Manipur Administration                   |
| Manipur State Kala<br>Akademi (Publication) | - Yumdaba Puya                                 |
| N. Khelchandra (ed.)                        | - Phamlon                                      |
| Kh. Chandrashekhar (ed.)                    | - Loyumba Shinyen                              |
| Bheigya Singh Y. (ed.)                      | - Leithak Leikharol                            |
| Phurailatpam Iboton Sharma                  | -Meetei Phijet Leiteng                         |
| Manipuri Culturegi Puwari                   | - Toijam Tampha                                |
| Amashung Erat Thouni                        |  |

**MANAECC-101(4) – English/MIL****Poetry, Prose, Grammar and Composition****Course Level Learning Outcomes:**

Some of the course learning outcomes:

- to enable to understand about the Manipuri Poetry from the period of Renaissance upto 1980's period.
- to enable to give critical assessment of Manipuri essay, Novel, Drama and Short story etc.
- to enable to do critical analysis and appreciations of the pre and post 2<sup>nd</sup> World War Manipuri Literature and its changes.

**Course Content:****Unit – 1 : Poetry:**

- (i) Hijam Anganghal: Minai Luhongba
- (ii) Dr. Lamabam Kamal : Bishwaprem
- (iii) Elangbam Nilakanta : Lamangnaba
- (iv) Laishram Samarendra : Mamang Leikai Thambal Satle
- (v) Bhanumati : Aroiba Wahang
- (vi) Arambam Memchoubi : Androgi Mei
- (vii) Ariba Sheireng : Nonglou Eshei

**Unit – 2 : Prose:****(A) Essay:**

- Khwairakpam Chaoba Singh : Minungshi
- Khaidem Pramodini : Chashadki Tejbad Pambi
- Chingakham Pishak : Samaj Amasung Shangskriti

**(B) Novel:**

- Dr. Lamabam Kamal : Madhabigi Pukchel Hongba (*Madhabi Upaniyastagi*)

**(C) Short Story:**

- Rajkumar Shitaljit : Naknabadagi
- M.K. Binodini : Nungairakta Chandramukhi

**(D) Drama :**

- Khundongbam Brojendro : Eikhoisu Jibani, Thamo Palli (*Refugee*)

**Unit – 3 : Grammar**

- (i) Vowel (ii) Consonant (iii) Root, Affix (iv) Syntax – Sentence type.

**Unit -4 : Composition:**

- (i) Essay (ii) Comprehension (iii) Amplification

**References:**

1. Mahakavi Hijam Anganghal Singhgi Seireng, (ed.), Nongmaithem Tombi, 3<sup>rd</sup> Edition, 1988.
2. Kanchi Seireng, Manipur University, Canchipu.
3. Atoppa Khonjel, Naharol Sahitya Premi Samittee, 2<sup>nd</sup> edition, 1993.
4. Refugee, Khundongbam Brojendro, 2002.
5. Aroiba Wahang, Sanjenbam Bhanumati.
6. P.C. Thoudam, Remedial Manipuri, Saraswati Printing Works, 1996.
7. Ch. Yashobanta, Manipuri Grammar, Yaibiren Communications, 2020.

**AECC-2 (4) - Ability Enhancement Compulsory Course-2 : Environmental Science.**

**SEC-1(4) –Transliteration/Arangpham****Transliteration:**

- Unit – 1 : Transliteration.
- Unit – 2 : Spelling rules of Meitei Script
- Unit – 3 : Transliteration of loanwords.
- Unit – 4 : Transliteration from Bangla Script to Meitei Script.

**Arangpham:**

- Unit - 1 : Arangpham as a Profession.
- Unit – 2 : Role of Arangpham in festival.
- Unit – 3 : Role of Arangpham in rites and ritual.
- Unit – 4 : Role of Arangpham in rite de passage.

**References:**

1. N. Khelchandra (Khomjinba), *Ariba Manipuri Longei*, Published by: Dr. N Debendra Singh, Uripok, Imphal, 2012.
2. *The Millenium Dictionary of Anglo Manipur* Compiled by IR Babu, 2001.
3. *Bangla Manipuri Longei*, N.Kujamohon(ed.),2014
4. Shri Aribam Chitreshor Sharma(ed.) *Arangpham Amasung Masigi Chatnarol*, Manipur State Kala Academy Imphal, 2011
5. Sairem Nilbir, *Erat Thouni Thounirol Lairik*, G.M.Publication, Anisuba Phongba, 2015
6. Sagolshemcha Yaikhomba Mangang, *Ee Kangkhulda Epal Thaba waneinol Amasung Thouram*, 2012.
7. Dr. L. Tajbati, *Meitei Arangpham Phamba (Manipuri Natta Mityeng Ama)*, Ashangbam Communications, Imphal, 2014.

**Sec-2(4) – Food Processing/Fashion Designing.****Food Processing:**

- Unit – 1 : Definition : Food Processing & Preservation.
- Unit – 2 : Manipuri Traditional Food Processing Process & Preservation.
- Unit – 3 : Principles of Food Processing Technology.
- Unit – 4 : Importance of Food Processing & Preservation.

**Fashion Designing:**

- Unit – 1 : Basic of Fashion & Design.
- Unit – 2 : Fabric Analysis
- Unit – 3 : Basic Garment Construction
- Unit – 4 : Design Collection.

**References:**

1. *Food Processing And Preservation (2 Volume Set)*, 2020 by DS Warris.
2. *Fruit and Vegetable Preservation Principles and Practices* by R.P. Srivastava, Sanjeev Kumar.
3. *Agro Food Processing And Packaging Technology* – Eiri. Fermenting Food Step By Step: Make your own Health – Boosting Ferments And Probiotics – Paperback Adam Elabd.
4. Bina Abling, “Fashion Sketchbook”, Blomsbury Academic USA, 6<sup>th</sup> edition, 2015.
5. John Wiley, “Theory of Fashion Design” John Wiley and Sons. Inc, New York, 1990.
6. Mutua Bahadur, *Traditional textiles of Manipur*, Mutua Museum, Imphal, 1997.
7. Mutua Bahadur, *Manipuri Costumes Through Ages (India, Bangladesh and Myanmar)*, Mutua Museum, Imphal, 2011.
8. K. Sobita Devi, *Traditional dress of the Meiteis*, Bubon publishing house, Imphal, 1998.
9. Mangi Irom, *Yelhoungei Manipurda Phishabagi Lam*, Laishram Bina Shakhi (Pub.), Imphal, 2002.
10. Iboton Sharma Phurailatpam, *Meetei Phijet Leiteng*, Imphal : 2<sup>nd</sup> Edition, 1990.

**Value Addition Courses (VAC):**

VAC -1(2) – Theatre (Acting, direction, choreography, make up, design, lighting)

VAC -2(2) - Performing Folk Arts (Pena, Khongjom Perba, Wari Liba)

VAC -3(2) – Pottery

VAC -4(2) –Handicraft

VAC -5(2) – Bor Keinya Sennaba

VAC -6(2) – Nursery Plant Culture

VAC -7(2) – NSS

VAC -8(2) – NCC

Undergraduate Course  
**Manipuri**  
 FIRST SEMESTER  
**Core Paper/MANCC-101**  
**Poetry and Prose**

**Course Level Learning Outcomes:**

Some of the course learning outcomes:

- to enable to understand Modern Manipuri poetry
- to enable to understand old Manipuri poetry
- to enable to understand analysis and critically analyst about different types of prose sense from Khwairakpam Chaoba to I.R. Babu and Thounaojam Chanu Ibemhal etc.

**Course Content:**

**Unit – 1 : Poetry**

Chandranadi	-Lamabam Kamal
Ningkhaire	-Khwairakpam Chaoba
Kamalda	-Ashangbam Minaketan
Kadomdano Lambisibu	-Elangbam Nilakanta
Khul Amagi Wari	-Laishram Samarendra
Laireibakki Momon Meenok	-Shri Biren
Bhoot Amasung Maikhum	-Thangjam Ibopishak
Jagoi Jagoi	-Yumlembam Ibomcha
Nongthang Leima	-Arambam (o) Memchoubi
Khonjelsibu Nanggira	-Dr. Sanjenbam Bhanumati
Kobi Champhut	-Moirangthem Borkeina
Leirol	-Ariba

**Unit – 2 : Prose**

Kavi	-Khwairakpam Chaoba
Androgi Mei	-Ashangbam Minaketan
Lan	- Krishnamohan Sinam
Phajaba	-Shastri Manisana
Manipuri Kavitagis Shanda	- Nilakanta Elangbam
Lai Haraoba	-Chongtham Manihar
Brindavangi Lambida	-I R Babu
Wakma Maibi	-Thounaojam Chanu Ibemhal

**References:**

1. *Kanchi Sheireng*, Published by Manipur University, 2000.
2. *Manipuri Sheireng*, Manipuri Sahitya Parishad, 3<sup>rd</sup> ed. 1988.
3. *Manipuri Sahityada Nupigi Khonjel*, edited by Memchoubi, Sahitya Akademi, New Delhi, 2003.
4. *Manipuri Wareng*, The Cultural Forum Manipur, 7<sup>th</sup> edition, 1999.
5. *Achaiba Lei*, Elangbam Nilakanta, 1957.
6. *Apunba Wareng*, Manipur University, Canchipur, 1986.
7. *Wakma Maibi Amasung Atei Warengshing*, Thounaojam Chanu Ibemhal, Writers Forum, Imphal, 1999.

Undergraduate Course  
**Manipuri**  
 FIRST SEMESTER  
**Core Paper/MANCC-102**  
**Grammar and Composition**

**Course Level Learning Outcomes:**

This course shall enhance the capability of capturing the indebt knowledge of origin, characteristics, development and structure of Manipuri, a language among 22 of the 8<sup>th</sup> Scheduled Language under Indian Constitution. The content of the course like Precis, Essay, Amplification, Application and Letter Writing Skill shall elevate the learners' ability to use able to rectify themselves in the common errors in the day-to-day conversation among themselves.

**Course Content:**

**Grammar :**

**Unit – 1 : Phoneme**

Segmental-Vowel, Monophthong and Diphthong.  
 Segmental-Consonant, Consonant Cluster and Consonant Sequence.  
 Supra segmental-Tonim, Intonation.

**Unit – 2 : Morpheme**

Morph, Allomorph, Morpheme.  
 Root, Affix.  
 Case, Tense, Apex, Modality, Number, Gender.

**Unit – 3 : Syntex**

Phrase, Clause, Sentence.

**Composition:**

**Unit – 1 :** Precis

**Unit – 2 :** Essay

**Unit – 3 :** Amplification and Paragraph Writing.

**Unit – 4 :** Comprehension

**Unit – 5 :** Notice and Amplication

**Unit – 6 :** Idiom.

**References:**

1. P.C. Thoudam, *Remedial Manipuri*, Saraswati Printing Works, 1996.
2. Ch. Yashawanta, *Manipuri Grammar*, Yaibiren Communications, 2020.
3. W. Tomchou Singh, *A Study of Meitei Phonology*.
4. M.S. Ningomba, *Meitei Lonmit*.
5. Abdon, Freitas, Peterson, *English Language and Composition*, United States: Advance Placement Edition, 2015.
6. P.K.D.E. Sarakar, *Higher English Grammar*, Kolkata: Book Syndicate (P) Ltd. 2021.
7. Dr. K. Bimola, *Manipuri Lonmitki Shaklon Khara*, Imphal: JN Publication, 2022.



Undergraduate Course  
**Manipuri**  
SECOND SEMESTER  
Core Paper/MANCC-203  
**Drama**

**Course Level Learning Outcomes:**

One can acquire thorough understanding the changes of Manipuri society by studying Manipuri Dramatic Literature.

**Course Content:**

**Unit – Drama:**

- |                          |                          |
|--------------------------|--------------------------|
| 1. Bus Stop              | :Athokpam Tomchou        |
| 2. Tamnalai              | : Heisnam Kanhailal      |
| 3. Tamna                 | : Haobam Tomba           |
| 4. Judge Sahebki Emung   | : Arambam Samarendra     |
| 5. Chahi Taret Khuntakpa | : Rajen Toijamba         |
| 6. Sri Tomba Amasung Kei | : Khundrakpam Brajachand |

**References:**

1. Manipuri Lila Macha, The Cultural Forum, Manipur, 1975.
2. Tamna, Haobam Tomba, 1964.
3. Judge Sahebki Imung, Arambam Samarendra, 1981.
4. Chahi Taret Khuntakpa (2<sup>nd</sup>, Edition), Rajen Toijamba, Ashangba Communication, 2012.
5. Sri Tomba Amasung Kei, Khundrakpam Brajachand, 2009.

Undergraduate Course  
**Manipuri**  
 SECOND SEMESTER  
**Core Paper/MANCC-204**  
**Novel and Short Story**

**Course Level Learning Outcomes:**

Some of the course learning outcomes

- to understand the trends of Manipuri Novel, its growth and development etc.
- to understand the trends of Manipuri short story and its growth and development etc.
- critical analysis and assessment of Manipuri fiction.

**Course Content:**

**Unit – 1 : Novel:**

- |  |                            |
|--|----------------------------|
| (i) Labanga Lata                                   | - Khwairakpam Chaoba       |
| (ii) Jehera  | - Hijam Anganghal          |
| (iii) Imphal Amasung Magi Eshing Nungshitki Phibam | - Loitongbam Pacha Meetei. |

**Unit – 2 : Short Story:**

- |  |                          |
|--|--------------------------|
| 1. Inthokpa                            | - R.K. Shitaljit         |
| 2. Karinungino                         | - Elangbam Rajanikanta   |
| 3. Liching                             | - Nongthombam Kunjamohan |
| 4. Tatkhraha Punshi Leipul             | - Nilbir Shastri         |
| 5. Sagol Sanabi                        | - M.K. Binodini          |
| 6. Kanagi Mantri                       | - Khumanthem Prakash     |
| 7. Nongthak Khongnang                  | - Elangbam Dinamani      |
| 8. Khungi Keithel Macha                | - Yumlebam Ibomcha       |
| 9. Kwakki Macha Kwak Urokki Macha Urok | - Lamabam Biramani       |

**References:**

1. Labangalata, Khwairakpam Chaoba.
2. Jahera, Hijam Anganghal.
3. Imphal Amasung Magi Eshing Nungshit Ki Phibham, Loitongbam Pacha Meetei.
4. Parishadki Khangatlaba Warimacah, Manipuri Sahitya Parishad, Imphal, 3<sup>rd</sup> edition, 2012.

Undergraduate Course  
**Manipuri**  
 THIRD SEMESTER  
**Core Paper/ MANCC-305**  
**History of Manipuri Literature**

**Course Level Learning Outcomes:**

- The course will enable to understand the development of Manipuri Literature from early period to Modern period

**Course Content:**

Unit 1: Manipuri Language and Literature

- (i) Aspect Manipuri Language
- (ii) Periodisation of Manipuri Literature

Unit 2: Old Manipuri Literature

- (i) Feature of Manipuri Literature
- (ii) Theme, Style and Diction.

Unit 3: Medieval Manipuri Literature (18<sup>th</sup> -19<sup>th</sup> Century)

- (i) Impact of Hinduism in Manipuri Literature
- (ii) Literary forms: Style and Diction.

Unit 4: Modern Manipuri Literature

- (i) Intellectual background of Modern Manipuri Literature.
- (ii) Trends of Modern Manipuri Literature.

**References:**

1. Ch. Kalachand Shastri : Ashamba Manipuri Sahityagi Itihas
2. N. Khelchandra Singh : Ariba Manipuri Sahityagi Itihas
3. R.K. Jalajit Singh : A History of Manipuri Literature
4. Chongtham Manihar : A History of Manipuri Literature
5. P. Nabachandra : Ariba Manipuri Sahityagi Shaklon
6. P. Gunindro : Manipuri Cultureda Mityeng Ama (Vol.2)
7. Naharol Sahitya Premi Samiti : Manipuri Sahityagi Mamal Leppa.

Undergraduate Course  
**Manipuri**  
THIRD SEMESTER  
**Core Paper/ MANCC-306**  
**Old Manipuri Literature**

**Course Level Learning Outcomes:**

- The course will enable the students to understand the Old and Medieval Manipuri Literature
- It will also enable to understand the students Manipuri Culture and society reflected in the Old and Medieval Manipuri Literature.

**Course Content:**

(A)

- i. O. Bhogeshor (ed.) : Numit Kappa
- ii. M. Narendra (ed.) : Khongjomnubi Nongarol
- iii. N. Manaoyaima (ed.) : Tutenglon

(B)

- i. O. Bhogeshor (ed.) : Chandrakirti Jila Changba
- ii. Haobam Chanu Nalini (ed.) : Sanamanik
- iii. N. Khelchandra (ed.) : Chothe Thangwai Pakhangba

Undergraduate Course  
**Manipuri**  
 THIRD SEMESTER  
**Core Paper/MANCC-307**  
**Feature of Early Manipuri Culture (Before 18<sup>th</sup> Century)**

**Course Level Learning Outcomes:**

To comprehend Manipuri civilization and well-verse the ancient Manipuri culture.

**Course Content:**

Unit – 1 : Geographical condition of early Manipur: Boundary and locations, occupation and administration.

Unit – 2 : Economic condition, Trade and commerce, Transportations and communications.

Unit – 3 : Early Manipuri Religion.

Unit – 4 : Lai Haraoba, Games and Sports: (Sagol Kangjei, Kang, Hiyang).

Unit – 5 : Costumes, Art and Architectures.

**References:**

- |   |   |
|---|---|
| N. Khelchandra Singh (ed.)                | : Phamlon, Manipuri Sahitya Parishad, 1987  |
| Kh. Chandrashekhar Singh (ed.)            | : Loiyumba Sinyen, Publication: Moirangthem Ibotombi, 1975.                                     |
| L. Bheigyachandra                         | : A Critical Studies of the Religious Philosophy of the meeteis before the advance of Hinduism. |
| Naorem Sanajaoba (ed.)                    | : Manipuri Past and Present, Vol-1, 1988.   |
| Mutua Bahadur                             | : Traditional Textile of Manipur, 1997.   |
| Naoroibam Indramani Singh                 | : Meitei Yumsarol   |
| Wangkheimayum Bhudha                      | : Meiteigi Mahousadgi Leijaraklaba Masanasing, 1992.  |
| Ng. Kulachandra Singh                     | : Meitei Lai-Haraoba, 1964.   |
| Mani Singh & Kulabidhu                    | : Kang  |
| L. Ibungohal & N. Khelchandra Singh (ed.) | : Cheitharol Kumbaba, 2012, 4 <sup>th</sup> ed. Imphal.   |
| Manipur State Kala Academi (Published)    | : Manipuri Lai-Haraobagi Festival   |
| Ph. Iboton Sharma                         | : Meitei Phijet Leitang, 1990.  |
| T.C. Hudson                               | : The Meetheis, 1975.   |
| W. McCulloch                              | : Account of the Valley of Manipur, 1980.   |
| Rajen Toijamba                            | : Sahitya Amadi Natki Wareng Khara, 1997.   |
| Waikhom Romesh                            | : Kanglei Natki Ariba Mashak, 2006.   |

Undergraduate Course  
**Manipuri**  
FOURTH SEMESTER  
**Core Paper/MANCC-408**  
**Literature in Translation**

**Course Level Learning Outcomes:**

Some of the course learning outcomes:

- to understand the literature of east and west.
- to understand the poetry, short story, drama and novel of the mainstream Indian literature.
- to understand critical assessment about the Shakespearian tragedy of the western literature.

**Course Content:**

Unit – 1 : Novel : Kapal Kundala : Ayekpam Shyamsundar Singh

Unit – 2 : Drama : Ingagi Nongma : Elangbam Dinamani

Unit – 3 : Bharatki Khangatlaba Sheireng : The Cultural Forum, Manipur.  
Karna Kunti Shangbad, Madhusala, Brishikki Ahing.

Unit -4 : (i) Bharat Sahityagi Warimacha : Sapam Tomba Singh.  
(ii) Hindi Warimacha : Aribam Kumar Sharma.  
Pukchel Chaobagi Dandhi, Maithibagi Joy.

Unit – 5 : Macbeth : G.C. Tongbra

**References:**

1. *Kapal Kundala*, Ayekpam Shyamsunder. (tr.)
2. *Ingagi Nongma*, Elangbam Dinamani, 2<sup>nd</sup> Edition, 2001. (tr.)
3. *Khangatlaba Bharatki Seireng*, (Edited): IR Babu, The Cultural Forum Manipur, 1993.
4. *Bharat Sahityagi Wari Macha*, (Edited) Sapam Tomba.
5. *Hindi Warimacha*, Edited, Aribam Kumar Sharma, 3<sup>rd</sup> edition, 2010.

Undergraduate Course  
**Manipuri**  
 FOURTH SEMESTER  
**Core Paper/MANCC-409**  
**INTRODUCTION TO LINGUISTICS**

**Course Level Learning Outcomes:**

The general concept of Language analysis is in need for a learner of language subject. With the basic knowledge of general linguistics a learner can apply its ingredients to the specific language he/she has to learn. Such a valuable orientation of knowledge to the learners is the objective of this course. This course may also inject its value in the critical analysis of artistic products by semantics and stylistic part of this course.

**Course Content:**

Unit - 1 : Language: Definition, concept, nature, Origin of human language, importance of mother tongue, multilingualism, dialect, idiolect.

Unit - 2: Linguistics: Concept, Descriptive, Historical, Comparative, Contrastive, Linguistics and other disciplines, Scope of Linguistics, Linguistics as science.

Unit - 3: Phonetics, Phonology, and morphology: Speech and sound, articulators and articulation, classification of sound, types and nature of morphemes, root, affix, Word Class, word formation, Affixation, Compounding.

Unit - 4: Syntax and Semantics: Phrase, Clause and Sentence structure, Meaning of words – antonym, synonym, proverbs and proverbial sayings.

**References:**

- |                          |  |
|--------------------------|--|
| 1. Madubala Potshangbam  | - Manipuri Phonology, 2002.                                    |
| 2. N. Khelchandra Singh  | - Status and importance of Manipuri Language, 1975.            |
| 3. P.C. Thoudam          | - Remedial Manipuri, Saraswati Printing Works, 1996.           |
| 4. Ch. Yashawanta        | - Manipuri Grammar, Yaibiren Communications, 2020.             |
| 5. N. Saratchandra Singh | - Matangi Lonmitlon Ahanba, Sabatani Publications, 2003.       |
| 6. Dr. R.L. Varsney      | - An Introductory Textbook of Linguistics and Phonetics, 1997. |
| 7. Bhatt D.N.S           | - Apex of Language, London: Oxford University Press, 2004.     |
| 8. Charles F. Hockett    | - A Course in Modern Linguistics, UK: Macmillan, 1958.         |
| 9. Merrit Luhlen         | - The Origin of Language, Wiley, United Kingdom, 1994.         |

Undergraduate Course  
**Manipuri**  
 FOURTH SEMESTER  
**Core Paper/MANCC-410**  
**Travelogue**

**Course Level Learning Outcomes:**

Some of the course learning outcomes:

- to understand about the growth and development of travel literature
- to appreciate and analyse the short prose narrative style of travel writing about Manipur, Darjeeling etc.
- to enable to understand about the full length travel account of Bangladesh, Japan, European countries and American nations like Mexico and Cuba etc.

**Course Content:**

- |                           |                           |
|---------------------------|---------------------------|
| 1. Bangabandhugi Leibakta | - Thokchom Ibohanbi       |
| 2. Chinglon Amadagi Amada | - Makhonmani Mongsaba     |
| 3. Europagi Mapao         | - Arambam Ongbi Memchoubi |
| 4. Achoiba Lamkoi Wari :  |                           |

Selected Pieces:

- |                           |                          |
|---------------------------|--------------------------|
| I. Iben Mayogi Leipareng  | - Khaidem Pramodini      |
| II. Darjeeling Chatngeida | - Maharajkumari Binodini |
| III. Chingda Manda        | - Laishram Samarendra    |
| IV. Mandalaygi Khongpham  | - Hijam Irabot.          |

**References:**

1. Laishram Samarendragi Apunba Lairik, Thangjam Ibopishak, Yumlembam Ibomcha (Khomjinbasing), Poknapham Publications, 2012.
2. Th. Modhu (ed.) Manipuri Sahitya Parishad Patrika, Manipuri Sahitya Parishad, 1937.
3. Bangabandhugi Leibakta, Thokchom Ibohanbi, Writers' Forum, Imphal, 2002.
4. Chinglon Amadagi Amada, Makhonmani Mongsaba, Writers' Forum, Imphal, 2011.
5. Europagi Mapao, Arambam Ongbi Memchoubi, 2001.
6. Kanchi Wareng, Manipur University, 1999.



Undergraduate Course  
**Manipuri**  
 FIFTH SEMESTER  
**Core Paper/MANCC-511**  
**Biographical Literature**

**Some of the course learning outcomes:**

- to enable to understand and appreciate about those persons who were dedicated their lives in the field of art and culture through short biographies.
- to enable to understand and appreciate about the renaissance period of the then Manipuri society and literature.
- to understand and introduce about the contributions of N.Kunjamohon.
- to understand about the condition of the Manipuri society during the 2<sup>nd</sup> World War.

**Course Content:**

Unit – 1 : Ningsingli Houkhraba Matamdo – Nongthombam Kunjamohan

Unit – 2 : Manipurda Prithibigi Anishuba Lanjao Amasung Eina Angang Oiringei – Khuraijam Nimaicharan

Unit - 3 : Achoiba Punshi Wari:

- |       |                          |                       |
|-------|--------------------------|-----------------------|
| (i)   | Manimacha Kartal         | -Memchoubi            |
| (ii)  | Hanjabam Shyammo Sharma  | - Nongmaithem Tombi   |
| (iii) | Pandit Kalachand Shastri | - Nongmaithem Tombi   |
| (iv)  | Eibu Pokpa Epa           | - Ashangbam Minaketan |

**References:**

1. Ningsingli Houkhraba Matamdo – Nongthombam Kunjamohan.
2. Manipurda Prithibigi Anisuba Lanjao Amasung Eina Angang oiringei, Khuraijam Nimaicharan, 2<sup>nd</sup> edition, 2013.
3. Puni Shaktam Ahanba Larol, Asangbam Minaketan, Ashangbam Communication.
4. Saktam Macha Machasing, Nongmaithem Tombi.
5. Phoucharong, Memchoubi.

**Manipuri**  
FIFTH SEMESTER  
**Core Paper/MANCC-512**  
**Mahakavya and Khandakavya**

**Course Level Learning Outcome:**

The course will make students acquaint themselves with Manipuri epic *Khamba Thoibi Sheireng* with that they will learn about the growth and development of this epic hundreds of years ago from the culture of Moirang. Students will be introduced to the oral tradition, culture, history of Moirang vis a vis Manipur. The course intends to highlight the importance of folklore in understanding Manipur culture to a great extent. In addition, the Indian point of view in regard to Khandakavya will also be demonstrated by the course.

**Course Content:**

**Mahakavya:**

H. Anganghal Singh - Khamba Thoibi Sheirang

Selected Pieces:

- (i) Shan Senba
- (ii) Kang Sannaba
- (iii) Kangjei

**Khandakavya:**

- |                           |                          |
|---------------------------|--------------------------|
| (i) S. Nilbir Sastri      | - Khongjom Tirtha, 1960. |
| (ii) A. Darendrajit Singh | - Kangsabadh             |
| (iii) Loitongbam Manihal  | - Yaithingkonu           |
| (iv) Beril Thanga         | - Henjunaha Lairoulembi  |

Undergraduate Course

**Manipuri**  
SIXTH SEMESTER  
**Core Paper/MANCC-613**  
**History of Manipuri Culture 18<sup>th</sup> – 20<sup>th</sup> Century onwards**

**Course Level Learning Outcomes:**

Analyzing Manipur Culture from the 18<sup>th</sup> - 20<sup>th</sup> centuries in the best way to comprehend Manipuri Culture.

**Course Content:**

Unit-1: Hinduism and its impact in Manipuri Culture and Society.

Unit-2: Aspects of Manipuri Culture 18<sup>th</sup> - 20<sup>th</sup> centuries onwards.

Unit-3: Pre-Colonial Administrative System of Manipur.

Unit-4: Modernization: Impact of Western Education, Administrative and Social reform.

Unit-5: Arts and Architecture: Yekpa Khotpa Murti Kalagi Thabak, Performing Arts: Folk Dance, Classical Dance.

**References:**

1. Gangmumie Kamei, History of Manipur, Vol. – I, 1991.
2. Robert Brown, Statistical Account of Manipur, 1975.
3. N. Ibohi Singh, The Manipur Administration (1709-1907), Reprint, 2003.
4. Ksh. Shyamkanhai, Manipuri Leingaklon Amasung Leingak Pathapki Itihas, Imphal, 1974.
5. R.K. Achoubisana, Pena Anoi.
6. Irengbam Gulamjat, Jagoi Ras, 1964.
7. Sairem Nilabir, Lainingthou Sanamahi Amasung Sanamahi Laining Hinggat Ihou, 2015.
8. Kh. Yaima Singh, Meitei Jagoi.
9. Mutua Bahadur, Manipuri Art ki Warishingbul, 1973.
10. Naoroibam Indramani, Meitei Yumsarol.
11. Laishram Tejbati, Manipurgi Natka Mari Leinaba Isheigi Jantrasing, 2009.
12. T. Tampha, Manipuri Culturegi Puwari Amasung Irat Thouni, 2008.

**Course level learning outcomes:**

The first unit of the course intends to make students understand basic methods of international Folklore studies and theories. Students will be aware of the scientific methods of folklore studies and interpretations. Suitable examples will be cited from the storehouse of Manipur Folklore. Further in unit two the course also will address some important aspects of Manipuri folklore, such as myth, legend, folktale, ballad, folksong, proverb, riddle etc. concentrating on definition, classification and function.

**Course Content:****Unit – 1 : Folkloristics:**

- (i) Folklore – Definition, Nature, Scope and Function.
- (ii) Theories of Folklore Studies:
  - (a) The Solar Mythology Theory
  - (b) The Diffusion: Theory of Borrowing
  - (c) The Anthropologists: Polygenesis.
- (iii) Folklore Field Method:
  - (a) Pre-Field Preparation, Interview Method, Questionary Method, and Observation Method.

**Unit – 2 : Manipuri Folklore:**

- (i) Myth, Legend and Folktale (Definition, Classification and Functions)
- (ii) Folksong, Proverb and Riddle (Definition, Classification and Functions)

**References:**

- R.M. Dorson, (ed.) *Folklore and Folklife : An Introduction*, Chicago, The University of Chicago Press, 1972.
- Alan Dundes (ed.) *The Study of Folklore*, London Prentice Hall, Inc., Englewood Cliffs, (c) 1965.
- Kenneth W. Clarke and Mary W. Clarke, *Introducing Folklore*, 1964.
- J. Handoo, *Folklore An Introduction*, Mysore: CIIL, 1989.
- J. Handoo, *Theoretical Essays in Indian Folklore*, Zooni Publication, Mysore: 2000.
- K.S. Goldstein, *A Guide for Field Workers in Folklore*, 1964.
- Maria Leach, (ed.) *Standard Dictionary of Folklore Mythology & Legend*, London: Harper & Row paperback, 1984.
- W.R. Bascom, *Contributions to Folkloristics*, Meerut: Archana Publications, 1981.
- Stith Thompson, *The Folktale*, New York: The Dryden Press, 1946, rpt. 1951.
- O, Ibochaoba Singh, *Folklore Machak Khomjin Peishinba Amasung Neinaba*, Imphal, 1987.
- O, Ibochaoba Singh, *Folklore Bigyan Part-I*, Imphal, 1993.

**Course Level Learning outcomes:**

The course entitled **Indian Literary Criticism** (Bharatki Sahitya Neinarol) shall inhibit the intrinsic knowledge of literary analysis in term of Indian Philosophy of aesthetism. The entire literary genre- their nomenclature, nature, characteristics, language and diction etc. shall be rising up their qualities by passing through the prism of literay criticism. The learners of this course shall become an active audience and readers with indebt views and also they may also become a successful creative writers with the knowledge of Kavya shastra.

**Course Content:**

Unit – 1 : Kavya Shastra : Concept of Kavya shastra, growth and development.

Unit – 2 : Kavya and its kinds.

Unit – 3 : Sampradyas and its kinds.

Unit – 4 : Rasa Sampradyas : Rasa and its kinds.

Unit – 5 : Alngkar Sampradyas : Concept and its kinds – Shabda Alangkar (Anuprash, Jamak, Slesh), Artha Alangkar ( Uppama, Rupak, Utpreksha, atish yokti).

Unit – 6 : Shanda : Function & Kinds of Shanda in kavya, mitrakser and Amitrakser, Payarjati and Muktak.

**References:**

- |                            |  |
|----------------------------|--|
| 1. Elangbam Nilakanta      | - Manipuri Kavitaghi Shanda                  |
| 2. Elangbam Dinamani Singh | - Bharatki Kavyashastra                      |
| 3. O. Ibochaoba Singh      | - Manipuri Kavya Kanglon                     |
| 4. Dijamani Dev Sharma     | - Sahitya Mimangsa                           |
| 5. W. H. Scott James       | - The Making of Literature                   |
| 6. G. Bijoybhardan         | - An Outline of Shanskrit Poetics            |
| 7. K.C. Pandey             | - Indian Asthetics                           |
| 8. Dr. Nagendra (ed.)      | - An Introduction to Indian Poetics          |
| 9. Dr. Naorem Sanatomba    | - Sahitya da Rasa : Nongpok Amasung Nongchup |

Undergraduate Course  
**Manipuri**  
 SEVENTH SEMESTER  
 Core Paper/MANCC-716  
**Western Literary Criticism**

**Course Level Learning outcomes:**

The objective of this course is to make students aware of the importance of critical analysis of literary texts through the application of western poetics. Furthermore, it will throw light on the historical development of literary criticism from the time of Aristotle to the 20<sup>th</sup> century. Appreciation of literary works and texts including poems is part of academic endeavor of the students of art and literature.

### Course Content:

#### Unit – 1: Classical Criticism:

Aristotle – Poetics

- (i) Definition of tragedy
- (ii) Six elements of tragedy
- (iii) Plot of tragedy
- (iv) Katharsis
- (v) Peripety

#### Unit – 2: Romantic Criticism:

W. Wordsworth – Preface to Lyrical Ballads

- (i) Wordsworth's Concept of poetry
- (ii) Subject matter and aims of poetry
- (iii) What is a poet?
- (iv) Poetic diction

S.T. Coleridge – Fancy and Imagination

#### Unit – 3: Twentieth Century Criticism:

T.S. Eliot – Tradition and Individual Talent

I.A. Richards – The Imagination

### References:

- B. Das and J.M. Mohanty. *Literary Criticism: A Reading*. OUP, 1985, 1998.
- D.J. Enright and Ernst De Clickera. *English Critical Texts*, Delhi: OUP, 1962.
- M.S. Nagaranjan. *English Literary Criticism and Theory: An Introductory History*. Orient Black Swan, 2006, 2017. Ingram Bywater(trans). Aristotle : On the Art of Poetry. Delhi: OUP, 1976.
- I.R. Babu Sing. *Europki Sahitya Neinarol*. Imphal, 2001.
- R.A. Scott James, *The Making of Literature*, 1928.

Undergraduate Course  
**Manipuri**  
 EIGHTH SEMESTER  
**Core Paper/MANCC-817**  
**Research and Publication Ethics**

### Course Level Learning outcomes:

The course reminds students of the true nature of honest and sincere research. From this course students will learn what is morally and legally right and what should be avoided while doing research.

**Course Content:**

1. Research meaning, ethics & types of research
2. Research Process
3. Data collection, Field work techniques, Library method, Foot note & referencing
4. Plagiarism in research and consequences of plagiarism
5. Publication ethics & publication Misconduct: meaning & concept, problems lead to unethical behavior.

**References:**

1. Anderson, Jonathan and Millicent Poole. *Assignment and Thesis Writing*, New Delhi, Willy Indian Pvt.Ltd., 4<sup>th</sup> ed. 2001
2. Kothari, CR and Gaurav Garg. *Research Methodology: Methods and Techniques*. New Delhi: New age International (p) Ltd. Pub., 4<sup>th</sup> ed. 2019.
3. *MLA Handbook for writers of Research papers*, New Delhi: EWP Pvt. Ltd. 2009
4. Resnik, D.B(2011), what is ethics in research & why it is important. National Institute of Environmental Health Science, 1-10 Retrieved from [https://www.niehs.nih.gov/research/bioethics/what is/index](https://www.niehs.nih.gov/research/bioethics/what%20is/index), cfm.
5. Beall, J.(2012) Predatory Publishers are corrupting open access. *Nature* 489(7415),( 179-199) <http://doi.org/10.1038/489179a>.

Undergraduate Course  
**Manipuri**  
 EIGHTH SEMESTER  
**Core Paper/MANCC-818**  
**DISSERTATION**

- Under the supervision of a department teacher.
- About 100 pages.

**References:**

- i. *MLA Handbook*, 9<sup>th</sup> Edition by The Modern Language Association of America.
- ii. *MLA Handbook for writers of Research papers*, New Delhi: EWP Pvt. Ltd. 2009
- iii. Anderson, Jonathan and Millicent Poole. *Assignment and Thesis Writing*, New Delhi, Willy Indian Pvt.Ltd., 4<sup>th</sup> ed. 2001
- iv. Kothari, CR and Gaurav Garg. *Research Methodology: Methods and Techniques*. New Delhi: New age International (p) Ltd. Pub., 4<sup>th</sup> ed. 2019.

**Manipuri**

FIFTH SEMESTER

**DSE-1/DSE-501(6): Khwairakpam Chaoba Life and Works.**

**Course Level Learning Outcomes:**

Some of the course learning outcomes:

- to enable to understand the whole life and literary works of Khwairakpam Chaoba
- to enable to do critical analysis of Kh. Chaoba's Poetry, Prose and Novel etc.

**Course Content:**

Modern Manipuri Literature and Khwairakpam Chaoba.

(A) Prescribed Text:

- (i) Thainagi Leirang
- (ii) Kannaba Wa
- (iii) Labanga Lata
- (iv) Wakhalgi Echel

**References:**

- Elangbam Dinamani - Kh. Chaoba
- Naharol Sahitya Premi Samiti- Kh. Chaoba Neina Wareng
- K. Madhuri - Kh. Chaoba Amasung Mahakki Wareng Sahitya
- Th. Prafulo (Khomjinba) - Kavi Chaoba Amasung Mahakki Sahitya, 1995.

**Manipuri**

SIXTH SEMESTER

**DSE-2/DSE-602(6): Lamabam Kamal Life and Works.**

**Course Level Learning Outcomes:**

Some of the course learning outcomes:

- to enable to understand the whole life and literary works of Lamabam Kamal Singh.
- to enable to do critical analysis of L. Kamal's Poetry, Novel, Drama and Short story etc.

**Course Content:**

**Dr. Lamabam Kamal and Pre II World War Manipuri Society.**

**Prescribed Texts:**

- (i) Leipareng (ii) Madhabi (iii) Devjani (iv) Brojendragi Luhongba

**References:**

1. Dr. Kamal Punshi Amasung Sahitya – Elangbam Dinamani
2. Dr. Kamal : Punshi Amasung Manglan, Lairenlakpam Sarat, 2014.
3. Dr. Lamabam Kamal, Leipareng, Fiction and Poetry Club, Manipur, 2019.
4. Dr. Lamabam Kamalgi Khomjinba Lairik: Poknapham Publications, 2020.
5. L. Damoder, Dr. Kamal Neinaba Wareng, Naharol Sahitya Premi Samiti, Imphal, 1982.

**Manipuri**

SEVENTH SEMESTER

**DSE-3/DSE-703(6): Anganghal: Life and Works**

**Course Level Learning Outcomes:**

Some of the course learning outcomes:

- to enable to understand the whole life and literary works of Hijam Anganghal.
- to enable to critical appreciation of H. Anganghal's Mahakavya, Essay, Novel, Drama and Poetry etc.



**Course Content:****(A) Anganghal and his contemporary Society.****(B) Prescribed Texts:**

1. Khamba Thoibi Sheireng :
  - a. Shan Senba
  - b. Kang
  - c. Kangjei
2. Poktabi
3. Jahera
4. Mahakavi Hijam Anganghal Singhgi Sheireng, Dr. N. Tombi Singh, (Compiled and edited) 3<sup>rd</sup> ed. 1998.

**References:**

1. Mahakavi Hijam Anganghalgi Chammashuba Mapok Kumon, edited by H. Guno.1994.
2. T.Y.S.L., Shamurou - Mahakavi Anganghal Vol. 1
3. E. Dinamani Singh - Anganghal Sahitya Samaj Amadi Sanskriti, 1992.
4. E. Dinamani Singh - Hijam Anganghal, Published by Sahitya Akademi, New Delhi,1997.

**Manipuri**

EIGHTH SEMESTER

**DSE-4/DSE-804(6): Laishram Samarendra and his contemporary Society.****Course Level Learning Outcomes:**

Some of the course learning outcomes:

- to enable to understand the whole life and literary works of Laishram Samarendra.
- to enable to analyse and to do critical assessment of L. Samarendra as Poet, Prose writer and in the field of Children's literature etc.

**Course Content:**

Laishram Samarendra and his contemporary Society.

**Prescribed Texts:**

1. Wa Amatta Haige Telangga
2. Mamang Leikai Thambal Satle
3. Wakchinggi Kavita
4. Sanakeithelgi Laifadibi by Tonu Devi.
5. Sargada Awaba Amasung Nungaiba
6. Amargi Chithi

**References:**

1. Laishram samarendragi Apunba Lairik, Thangjam Ibopishak, Yumlembam Ibomcha (Khomjinbasing), Poknapham Publications, 2012.
2. Wakhall Amasung Shaktam, Thangjam Ibopishak.
3. Shajibu, Thangjam Ibopishak, 2015.
4. Manipuri Sheirenggi Anouba Shaklon, Naorem Bidyasagar, The Cultural Forum Manipur, 2019.
5. Neina Wareng Khomjinba, Aheibam Kritamala (ed.) Manipuri Literary Society, 2005.
6. Amargi Chithi, R.K. Bidur (ed.), 1992.

**Manipuri**

THIRD SEMESTER

**GEC: 301(6): Introduction to Manipuri Literature****Course Level Learning Outcomes:**

- to enable to understand the growth & development of Manipuri Language, History of Meitei Script and status of Manipuri Language.
- it will help the students to understand and learn about Manipuri Literature.

**Course Content:**

Unit -1 : Manipuri Language

- (i) Manipuri Language : growth and development

- (ii) History of Meitei Script
- (iii) Status of Manipuri Language.

Unit- 2 : History of Manipuri Literature.

- (i) Old
- (ii) Medieval
- (iii) Modern.

**References:**

1. Ch. Kalachand Shastri, Asamba Manipuri Sahityagi Itihas.
2. N. Khelchandra Singh, Ariba Manipuri Sahityagi Itihas.
3. R.K. Jhalajit Singh, A History of Manipuri Literature.
4. Chongtham Manihar, A History of Manipuri Literature.
5. Naharol Sahitya Premi Samiti, Manipuri Sahityagi Mamal Leppa.
6. P. Gunindro, Manipuri Cultureda Mityeng Ama Vol-I.

**Manipuri**

FOURTH SEMESTER

**GEC: 402(6): Old Manipuri Literature**

**Course Level Learning Outcomes:**

This subject paper will help the students to have a proper understanding of the theme, language, style and diction and the different style of expression of Manipuri Literature in the Old periods better as well as it will help the students to understand and learn the different aesthetic aspects of Old Manipuri Literature.

**Course Content:**

1. O. Bhogeshor (ed.) - Numit Kappa.
2. N. Khelchandra (ed.) -Naothingkhong Phambal Kaba.
3. N. Manaoyaima (ed.) -Tutenglon.
4. M. Chandra Singh (ed.) -Poireiton Khunthok.

**Manipuri**

FIFTH SEMESTER

**GEC: 503(6): Medieval Manipuri Literature**

**Course Level Learning Outcomes:**

This paper will help the students to have a proper understanding of the theme, language, style and diction and the different style of expression of Manipuri Literature in the medieval periods better as well as it will help the students to understand and learn the aesthetic aspects of Medieval Manipuri Literature.

**Course Content:**

1. M. Chandra Singh -Samshok Ngamba.
2. O. Bhogeshor - Chandrakirti Jila Changba.
3. N. Khelchandra - Dhananjoy Laibu Ningba.
4. R.K. Shrisanahal - Ramayan Aadi Kanda.

**Manipuri**

SIXTH SEMESTER

**GEC: 604(6): Modern Manipuri Literature****Course Level Learning Outcomes:**

Some of the course learning outcomes:

- to enable to understand the Manipuri Literature along with the social status of pre 2<sup>nd</sup> World War Manipur.
- to enable to understand the Manipuri Literature along with the social status of the after 2<sup>nd</sup> World War Manipur.
- to enable to do critical analysis and appreciations of the pre and post 2<sup>nd</sup> World War Manipur Literature and its changes.

**Course Content:**

## 1. Trends of Modern Manipuri Literature.

- Pre II World War Manipuri Literature.
- Post II World War Manipuri Literature.

## 2. Poetry, Short Story, Novel and Drama

## (i) Poetry:

- Loktak Mapanda - Khwairakpam Chaoba  
 Meitei Chanu - Lamabam Kamal  
 Mingchat Thiba - Hijam Anganghal  
 Manipur - Elangbam Nilakanta

## (ii) Short Story:

- Inthokpa – Rajkumar Shitaljit  
 Nungairakta Chandramukhi – M.K. Binodini  
 Nongthak Khongnang – Elangbam Dinamani.

## (iii) Novel

- Madhabi – Lamabam Kamal

## (iv) Drama

- Tamna Lai – Manipuri Lila Macha, The Cultural Forum Manipur.

**References:**

1. Manipuri Seireng, Manipuri Sahitya Parishad, 3<sup>rd</sup> edition, 1988.
2. Parishadki Khangatlaba Warimacha, Manipuri Sahitya Parishad, 3<sup>rd</sup> edition, 2012.
3. Madhabi, Dr. Lamabam Kamal, 1930.
4. Manipuri Lilamacha, The Cultural Forum Manipur.
5. Manipuri Sahityagi Mamal Leppa, Naharol Sahitya Premi Samittee, Imphal.
6. History of Manipuri Literature, Chongtham Manihar, Sahitya Akademi, New Delhi.

**Manipuri**

SEVENTH SEMESTER

**GEC: 705(6): Manipuri Folk Literature****Course Level Learning outcomes:**

The objective of the course is to enhance the knowledge and overall understanding of Manipuri oral narratives, oral poetry as well as other aspects of Manipuri folk literature. Through scientific interpretations the course aims to analyse the aspects of Manipuri folk literature.

**Course Content:**

Unit – 1 : Definition of Folk Literature and Aspects of Manipuri Folk Literature

Unit – 2 : Oral Narrative : Myth, Legend and Folktale.

Unit – 3 : (A) Oral Poetry:

(i) Ballad, Folk Epic, Folksong.

(B) Oral Poetry:

(i) Lullabies, Work Song, Ritual Song.

Unit – 4 : Proverb, Riddle, Folk Speech, Chants, Laments.

### References:

R.M. Dorsan, (ed.) *Folklore and Folklife : An Introduction*, Chicago, The University of Chicago Press, 1972.

J. Handoo, *Folklore An Introduction*, Mysore: CIIL, 1989.

H. Dwijasekhar Sharma, (ed.) *The other Manipur Vol. II Part-I*, New Delhi: Akansha Publishing House, 2013.

Stith Thompson, *The Folktale*, New York: The Dryden Press, 1946, rpt. 1951.

Maria Leach, (ed.) *Standard Dictionary of Folklore Mythology & Legend*, London: Harper & Row Paperback ed., 1984

L. Birendrakumar, *Manipuri Khunung Eshei Khomjinba*. New Delhi: Sahitya Akademi, 1995.

Y. Ibehaibi Devi, *Manipuri (Meetei) Legend Neinaba*, Boby Publications, Leishangthem Leikai, Singjamei, Imphal, 1998.

S. Sanatombi, *Manipuri Phungawari*, Iboyaima printers, Moirangkhom Lokloubung, Imphal, 2014.

L. Birjita Devi, *Manipuri Pourou Neinaba*, Lamyamba Printers, Konung Lampak, Imphal, 2007, rpt., 2021.

Chirom Rajketan, *Chinglongi Wari Singbul (Ahanba)*, Lamyamba Printers, Konung Lampak, Imphal, 2007.

## Manipuri

EIGHTH SEMESTER

**GEC: 806(6): History of Manipuri Culture**

### Course Level Learning outcomes:

To enable to understand the History of Manipuri Culture.

### Course Content:

Unit – 1 : Concept, Definition : Aculturation, Syncretism, Assimilation.

Unit – 2 : Formation of Clan.

Unit – 3 : Traditional faith and believes.

Unit – 4 : Ancient Administrative System.

Unit – 5 : Traditional games and sports (Sagol kangjei, Kang), Festival (Mera houchongba, Cheiraoba, Ningol Chakkouba)

Unit – 6 : Aspect of Manipuri Culture.

### References:

Herkovits	- Cultural Anthropology
John J. Collins	- Anthropology; Culture, Society and Evolution, 1975.
T.C. Hodson	- The Meithei, 1975.
E.W. Dun	- Gazetteer of Manipur
N. Ibobi	- The Manipur Administration, 1976.
Manipur State Kala Akademi (Publication)	- Yumdaba Puya
N. Khelchandra (ed.)	- Phamlon, 1987.
Kh. Chandrashekhar (ed.)	- Loyumba Shinyen, 1975, 1 <sup>st</sup> Edition.
Bheigya Singh Y. (ed.)	- Leithak Leikharol
Phurailatpam Iboton Sharma	- Meetei Phijet Leiteng, 1990.
Manipuri Culturegi Puwari Amashung Erat Thouni	- Toijam Tampha, 2008.

### MANAECC-101(4) – English/MIL Poetry, Prose, Grammar and Composition

#### Course Level Learning Outcomes:

Some of the course learning outcomes:

- to enable to understand about the Manipuri Poetry from the period of Renaissance upto 1980's period.
- to enable to give critical assessment of Manipuri essay, Novel, Drama and Short story etc.
- to enable to do critical analysis and appreciations of the pre and post 2<sup>nd</sup> World War Manipuri Literature and its changes.

#### Course Content:

##### Unit – 1 : Poetry:

- (i) Hijam Anganghal : Minai Luhongba
- (ii) Dr. Lamabam Kamal : Bishwaprem

- (iii) Elangbam Nilakanta : Lamangnaba  
 (iv) Laishram Samarendra : Mamang Leikai Thambal Satle  
 (v) Bhanumati : Aroiba Wahang  
 (vi) Arambam Memchoubi : Androgi Mei  
 (vii) Ariba Sheireng : Nonglao Eshei

**Unit – 2 : Prose:****(A) Essay:**

- Khwairakpam Chaoba Singh : Minungshi  
 Khaidem Pramodini : Chashadki Tejbad Pambi  
 Chingakhm Pishak : Samaj Amasung Shangskriti

**(B) Novel:**

- Dr. Lamabam Kamal : Madhabigi Pukchel Hongba (*Madhabi Upaniyastagi*)

**(C) Short Story:**

- Rajkumar Shitaljit : Naknabadagi  
 M.K. Binodini : Nungairakta Chandramukhi

**(D) Drama:**

- Khundongbam Brojendro: Eikhoisu Jibani, Thamoï Palli (*Refugee*)

**Unit – 3 : Grammar**

- (i) Vowel (ii) Consonant (iii) Root, Affix (iv) Syntex – Sentence type.

**Unit -4 : Composition:**

- (i) Essay (ii) Comprehension (iii) Amplification

**References:**

1. Mahakavi Hijam Anganghal Singhgi Seireng, (ed.), Nongmaithem Tombi, 3<sup>rd</sup> Edition, 1988.
2. Kanchi Seireng, Manipur University, Canchipu.
3. Atoppa Khonjel, Naharol Sahitya Premi Samittee, 2<sup>nd</sup> edition, 1993.
4. Refugee, Khundongbam Brojendro, 2002.
5. Aroiba Wahang, Sanjenbam Bhanumati.
6. P.C. Thoudam, Remedial Manipuri, Saraswati Printing Works, 1996.
7. Ch. Yashawanta, Manipuri Grammar, Yaibiren Communications, 2020.

**AECC-2 (4) - Ability Enhancement Compulsory Course-2 : Environmental Science.****SEC-1(4) –Transliteration/Arangpham****Transliteration:**

- Unit – 1 : Transliteration.  
 Unit – 2 : Spelling rules of Meitei Script  
 Unit – 3 : Transliteration of loanwords.  
 Unit – 4 : Transliteration from Bangla Script to Meitei Script.

**Arangpham:**

- Unit - 1 : Arangpham as a Profession.  
 Unit – 2 : Role of Arangpham in festival.  
 Unit – 3 : Role of Arangpham in rites and ritual.  
 Unit – 4 : Role of Arangpham in rite de passage.

**References:**

1. N. Khelchandra (Khomjinba), *Ariba Manipuri Longei*, Published by: Dr. N Debendra Singh, Uripok, Imphal, 2012.
2. *The Millenium Dictionary of Anglo Manipur* Compiled by IR Babu, 2001.
3. *Bangla Manipuri Longei*, N.Kujamohon(ed.),2014
4. Shri Aribam Chitreshor Sharma(ed.) *Arangpham Amasung Masigi Chatnarol*, Manipur State Kala Academy Imphal, 2011
5. Sairem Nilbir, *Erat Thouni Thounirol Lairik*, G.M.Publication, Anisuba Phongba, 2015
6. Sagolshemcha Yaikhomba Mangang, *Ee Kangkhulda Epal Thaba waneiroi Amasung Thouram*, 2012.
7. Dr. L. Tajbati, *Meitei Arangpham Phamba (Manipuri Natta Mityeng Ama)*, Ashangbam Communications, Imphal, 2014.

## **Sec-2(4) – Food Processing/Fashion Designing.**

### **Food Processing:**

Unit – 1 : Definition : Food Processing & Preservation.

Unit – 2 : Manipuri Traditional Food Processing Process & Preservation.

Unit – 3 : Principles of Food Processing Technology.

Unit – 4 : Importance of Food Processing & Preservation.

### **Fashion Designing:**

Unit – 1 : Basic of Fashion & Design.

Unit – 2 : Fabric Analysis

Unit – 3 : Basic Garment Construction

Unit – 4 : Design Collection.

### **References:**

1. *Food Processing And Preservation (2 Volume Set)*, 2020 by DS Warris.
2. *Fruit and Vegetable Preservation Principles and Practices* by R.P. Srivastava, Sanjeev Kumar.
3. *Agro Food Processing And Packaging Technology* – Eiri. Fermenting Food Step By Step: Make your own Health – Boosting Ferments And Probiotics – Paperback Adam Elabd.
4. Bina Abling, “Fashion Sketchbook”, Blomsbury Academic USA, 6<sup>th</sup> edition, 2015.
5. John Wiley, “Theory of Fashion Design” John Wiley and Sons. Inc, New York, 1990.
6. Mutua Bahadur, *Traditional textiles of Manipur*, Mutua Museum, Imphal, 1997.
7. Mutua Bahadur, *Manipuri Costumes Through Ages (India, Bangladesh and Myanmar)*, Mutua Museum, Imphal, 2011.
8. K. Sobita Devi, *Traditional dress of the Meiteis*, Bubon publishing house, Imphal, 1998.
9. Mangi Irom, *Yelhoungei Manipurda Phishabagi Lam*, Laishram Bina Shakhi (Pub.), Imphal, 2002.
10. Iboton Sharma Phurailatpam, *Meitei Phijet Leiteng*, Imphal : 2<sup>nd</sup> Edition, 1990.

### **Value Addition Courses (VAC):**

VAC -1(2) – Theatre (Acting, direction, choreography, make up, design, lighting)

VAC -2(2) - Performing Folk Arts (Pena, Khongjom Perba, Wari Liba)

VAC -3(2) – Pottery

VAC -4(2) –Handicraft

VAC -5(2) – Bor Keinya Sennaba

VAC -6(2) – Nursery Plant Culture

VAC -7(2) – NSS

VAC -8(2) – NCC



